

CATALOGUE  
OF  
**Valuable Autograph Letters and  
Historical Documents,**

COMPRISING :

THE VARIED AND EXTENSIVE STOCK of Mr. W. V. DANIELL,  
late of 33, King Street, St. James',  
and including Letters of Mrs. Browning, Catherine de Medici, Charles II, Henry IV,  
Lord Leicester, John Locke, S. Pepys, T. Smollett, W. M. Thackeray, Sir  
Christopher Wren, etc. Actors, Artists, Authors, Bishops, Doctors, Military,  
Naval, Royalties, Scientists, Statesmen, and Miscellaneous ;

**Mrs. Piozzi's Autograph Manuscript of Thraliana,**

*The Property of Mrs. COLMAN ;*

**Madame du Deffand's Letters to Horace Walpole,**

*The Property of Lt.-Col. PARKER JERVIS, D.S.O., of Meaford, Stone, Staffs ;*

**A Letter of the great Marquis of Montrose, and others of  
Scottish Interest,**

*The Property of Sir WILLIAM GORDON CUMMING ;*

**Manuscript Diary of Sir John Murray, of Broughton.**

*The Property of G. S. MURRAY, Esq., of 41, Victoria Road, Deal ;*

**Relics of Lord Nelson.**

*The Property of Mrs. FLORENCE E. GATTY, widow of a grandson of the  
Rev. A. J. SCOTT (Nelson's Chaplain) ;*

**The Bram Stoker Collection of Material relating to Sir Henry  
Irving.**

*The Property of Mrs. BRAM STOKER ;*

AND

**OTHER PROPERTIES,**

including Letters and Verses of Charles Dickens; an Autograph Manuscript by  
Martin Luther; some very early Italian Deeds; Letters addressed to  
Archbishop Manners-Sutton by Byron and others; Interesting Manuscripts  
of Lord Tennyson and Thomas de Quincey; Letters of Oscar Wilde, etc.

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CATALOGUE  
OF  
Valuable Autograph Letters  
AND  
HISTORICAL DOCUMENTS.  
FIRST DAY'S SALE.

THE VARIED AND EXTENSIVE STOCK OF

MR. W. V. DANIELL,

*late of 33 King Street, St. James's, S. W. 1,*

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. ! =as above. reading document for letter.  
Doc. s. !

LOT

I

*Maggs* ACTORS, etc., including letters of Cherubini, Talma, J. P. Kemble, Maria Kelly, Charles and Edmund Kean, Jas. Wallack, Daniel Terry, Chas. Reede, Maria Foote, Countess of Harrington, Mrs. Fitzwilliam, Geo. Colman, Fanny Stirling, and many others. *A large and interesting lot* *a parcel* 3 15

2

*d.* ACTORS, MUSICIANS, etc., including W. C. Macready, Donizetti, J. G. Zimmermann, Dr. Burney, J. P. Harley, Mlle. Mars, F. Paer, W. J. Hammond, Geo. Grossmith, Mme. Guilia Grisi, Drinkwater Meadows, Frank Matthews, Eva Garrick, Mrs. Inchbald, and others, *portraits* *a parcel* 2 10

3

*Edwards* AINSWORTH (W. Harrison) A. L. s. 1 p. 8vo, *March* 24, 1880, and A. L., third person, *July* 1, 1871; and others of E. B. Pusey, A. Welby Pugin, Ralph Allen (A. L. s. 2 pp. 4to, *November*, 1735), John Morley, Saml. Rogers, John Roby, Hannah Moore, Mary Robinson (nine A. L. s. to R. Browning), John Murray, Maria Mulock, etc. *a parcel* 2 5

- 5 4 ALBEMARLE (G. Monck, Duke of) Doc. s. 1 p. 4to, *April* 24, 1668, *portrait*—Bulstrode (Sir R.) Doc. s. (twice), 2 pp. folio, *June* 24, 1679—Burghley (W. Cecil, Lord) Auto. sig. (3) *Last*
- 1 8 5 ALBEMARLE (Geo. Monk, Duke of) two L. s. folio, *September* and *March*, 1663, L. s., *February* 1, 1665, referring to the establishment of a fort near Yarmouth, and Doc. s., 1667—Anglesey (Arthur, First Earl of) two A. L. s. 2 pp. 4to, *July*, 1663, and *March*, 1668, on Naval matters; and another (7) *Greenst.*
- 15 6 ALBEMARLE (G. Monck, Duke of) 14 Orders for various Munitions, 1663-9, each bearing his signature, *portraits* (16) *Knaggs*
- 14 10 7 ALBUM containing Robt. Southey (A. L. s. 1 p. 8vo, *March*, 1829), Jas. Montgomery (A. L. s. 1 p. 4to), Leigh Hunt (A. L. s. 3 pp. 1mo), Wm. Roscoe, Mark Lemon with sketch, Allan Cunningham, Samuel Rogers, Coventry Patmore, Thos. Carlyle (A. L. s. 1 p.), H. W. Longfellow (A. L. s. 2 pp. 8vo), and others. *A fine and interesting lot* 1 vol. folio *do*
- 3 10 8 ALBUM containing autographs of David Wilkie, Sir Robert Peel, Duke of Wellington, Leigh Hunt, C. R. Leslie, S. C. Hall, Countess Blessington, and others; and another containing George, Duke of Cambridge, T. Denman, Admiral Sir Sidney Smith, Sir Chas. Napier, Allan Cunningham, and others, *with numerous portraits* 2 vol. 4to. *Last*
- 5 9 ALENCON (Francois, Duc d') L. subs. and s., 27 *January*, 1574—Lorraine (René, Duc de) L. s. 1 p. folio, 1 *September*, 1563—Montmorency (Henry, II Duc de) L. subs. and s., 2 pp. folio, *November* 12, 1609; and another (4) *Knaggs*
- 2 12 10 ALEXANDRA (H.M. Queen) A. L. s. 4 pp. 8vo, *Marlborough House*, *June* 20, 1866, to Lady Walden—Albert (Prince) A. L. s. 1 p. 8vo, *n. d.* (2) *Cash*
- 1 10 11 ANNE D'AUTRICHE (Queen of Louis XIII) Doc. s. on vellum, 1 p. obl. folio, *Paris*, *Juillet* 24, 1622, *seal with two portraits*, bound in brown morocco *Halliday*
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- Stub* 15 AUTHORS, etc., including Wm. Gifford, Justin McCarthy, Mrs. Gaskell (2), Henry Petrie, Jean Ingelow, Jerome K. Jerome, James Hervey, Baring Gould, Sir Walter Scott (3 lines), Wm. Godwin, Alaric Watts, Anna and Wm. Seward, and others a parcel 116
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 . . . All this means only that I am certain that the writer is too poetically-minded a person (let the worst come to the worst) to be consigned to any rank below that of the strivers after the best—those who only want to be better than this or no worse than that—of the hundreds of verse makers "going" might honestly be complimented on the prettiness of such a performance—but whenever there is a hope of getting a bird of the true sort one finds the heart to say "Don't twitter, tho' all the sparrows do but sing"—etc. 2 15
- Last* <sup>38</sup> BUCHANAN (Robert) Poet. A. L. s. 6 pp. 8vo, *April* 29, 1870, respecting the "Book of Orm," etc., and others of Robt. Bloomfield, Leigh Hunt, Mrs. Bray, and Miss Braddon (2) 11
- Millais* <sup>39</sup> BUFFON (G. L. Le Clerc, Comte de) Naturalist. L. s. 1½ pp. 4to, 20 *Mars*, 1774, respecting the dispatch of a new volume of his works to Lord Bute, *with portrait*; and Doc. s. by him and others, "Deliberations de la Compagnie Assemblée du 19 9<sup>bre</sup>. 1779" 3

- 10 40 BURKE (Edmund) A. L. s. 1¼ pp. 4to, *Beaconsfield, January 1, 1783*, to "My dear Noble," on parliamentary matters; A. L. s. 2½ pp. 4to (*last p. incomplete*), *March 7, 1793*; and another (3) *Atkins*
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- 17 42 BURKE (Edmund) A. L. s. 1½ pp. 4to, to Dr. King with reference to the French Clergy; and A. L. s. 1 p. 4to, to Mrs. King (2) *do*
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- 8 44 CALVIN. Two letters s. "J. Calvin" in French covering 4½ pp. 4to, dated 8 *May, 1547*, and 14 *September, 1561*, addressed to Baron du Poët, a Huguenot leader in Dauphiny under Henry de Navarre (2) *Kalldy*
- \* \* \* These letters are probably early forgeries but they were quoted as genuine originals by Voltaire, Audin, and others. M. Jules Bonnet in "Lettres Francaises de Calvin ii. 588-595" first called their genuineness in question.
- 1 45 CAMDEN (Wm. Clarenceux, King of Arms) D. s. on vellum, *December 1, 1610, with fine illuminated arms* *do*
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- 1 47 CASAUBON (Isaac) Classical Scholar. A. L. s. 3 pp. folio, *London, 1st January, 1613* (in Latin), to President de Thou, referring to his Exercitationes XVI ad Baronii Annales, undertaken at the request of James I, *portrait* (2) *May 99*
- 2 48 CASTLENAU (Michael de) Diplomatist, accompanied Mary Queen of Scots to Scotland and attempted to make peace between her and Queen Elizabeth, Doc. s. on vellum, 1 p. ob. folio, 8 *Décembre, 1569* *do*
- 16 49 CATHERINE DE MEDICIS (Queen) L. s. 1 p. folio, *Janvier, 1584*, to M. de Gronugny, *with seal* *do*



- Folio* 50 CATHERINE DE MEDICIS. A. L. s. 1 p. folio, *Paris*, 22 Mars, 1588, to Charles Emmanuel I, Duc de Savoie. A letter of recommendation in favour of the son of the Sieur de Lausac who accompanied Cardinal de Gondi in Italy, *bound in brown morocco* 10
- Maggs* 51 CATHERINE DE NAVARRE (sister of Henry IV of Navarre) A. L. s. 2½ pp. folio, *Avril*, 1582, to M. de St. Genie, respecting an attempt on the life of the Prince of Orange by a Spaniard, etc. 2 6
- Greensted* 52 CHALONER (Sir T.) 1561-1615, A. L. s. ½ p. folio, *January* 1, 1609, to the Earl of Salisbury, asking that a payment of £150 be made to Inigo Jones, with holograph note, s. by Sir Julius Cæsar directing the same to be paid, *portraits*—Castlemaine (R. Palmer, Earl of) A. L. s. 1 p. 4to, *Gant*, *February* 25, 1697 (4) 14
- Last* 53 CHARLES I. L. s. 1 p. folio, *Westminster*, 4th *June*, 1628, to Viscount Falkland, Deputy-General of Ireland, in reference to Army Musters, *with portrait* (2) 3 15
- Maggs* 54 CHARLES I. L. s. 1 p. folio, *Westminster*, 20 *January*, 1628, to Hy., Viscount Falkland, Deputy of Ireland, in reference to "Manie abuses in the 'Londoners Plantation' there" 4 10
- Greensted* 55 CHARLES I. Royal sign Manual on vellum, folio, *Westminster*, *May* 30, 1634, *portrait* 3 15
- Halliday* 56 CHARLES I. Three curious bills for articles supplied to Charles I, 1620-21; Contemporary copy of a letter to the President of the Convocation House at Oxford, 2 pp. 4to, 21 *June*, 1636; copy of a letter to Bishop of Worcester, *July* 18, 1642; and other contemporary copies; A List of the Knights of Bath at the Coronation, *February* 2, 1625, etc. *a parcel* 1 10
- Greensted* 57 CHARLES II. A. L. s. 1¼ pp. 4to [*June* 16, 1650], headed "Privat Instructions for Dunfarmlin":  
... You are to speake to my Lord of Argyle that there be no exceptions taken at any persons that come with me since they may be both usefull to me and to this Kingdome and that if there be any particular exceptions to any of my servants or any else that then I should be advertised privately, that I may send them away before there be any publick order against them—etc. 7 15
- Maggs* 58 CHARLES II. Royal Sign Manual to Memorandum, 6 pp. folio, *Whitehall*, 29 *November*, 1670, respecting establishment of Garrison at Tangiers, countersigned by the Earl of Arlington, *portrait*; Royal Sign Manual to a Licence for Francis Sandford, Lancaster, Herald, *Whitehall*, 3 *January*, 1677, *with seal*, *portrait* (4) 1 6

59 CHARLES II. Royal Sign to a Warrant, 1 p. folio, 21 November, 1683, countersigned by the Earl of Rochester, Sir Stephen Fox, and others *DoBell*

60 CHATILLON (Francois Coligny de) Son of Admiral Coligny, led the Huguenot forces in the attack on Paris, d. 1591. L. s. 1 p. folio, 25 September, 1588, to Baron du Poët; and L. s. 1 p. folio, February, 1589, to C. Visconte de Turenne (2) *Lindsa*

61 CLARENDON (Edward Hyde, Earl of) A. L. s. (with initials) 1 p. 4to, Brussels, 17 May, [1659] to Sir Rd. Fanshawe, addressed under the assumed name of "Mr. Francis," who had been asking for favour from the King, with seal, portrait; A. L. s. (initial) to the same, ½ p. 4to, November 15, [1659] (3) *do*

62 CLEMENT VIII (Pope) L. s. Clemens Papa VIII, 1 p. obl. 4to, to his treasurer M. Cerasio, 9 Agosto, 1600 *Mann*

63 COLERIDGE (S. T.) A. L. s. 3½ pp. 4to, January 25, 1800, to Wm. Taylor, Junr., fine letter, in which he attacks the Jacobins in general and Fox in particular, gives lengthy extracts from letters he has received from Wordsworth when in Germany, etc. *do*

64 COLERIDGE (S. T.) A. L. s. 1½ pp. 4to, Highgate, 21 August, 1831, to C. Stutfield: *Spence*

... Christianity is the Humanization of the Man, but it is the Apotheosis of the woman, in every name of duty, daughter, wife, mother and friend—etc.

and A. L. s. 2½ pp. 4to, Highgate, 3 December, 1817 (signature damaged), referring to a slander on his moral character in the Edinburgh Magazine, etc. (2)

65 COLLINGWOOD (Admiral Lord) "Ocean" off Cadiz, August 22, 1808, 2 pp. 4to, to the Duke of Gordon—Smith (Admiral Sir Sidney Smith) A. L. s. 1 p. 4to, April 17, [1805] (2) *Greenste*

66 COMPOSERS AND SINGERS, including G. B. Rubini, G. Mario, Sir G. A. MacFarren (Auto. Music), W. M. Crouch, C. T. Weinlig, C. Santley, and others a parcel *Maggs*

67 CONDE (Louis de Bourbon, Prince de) Le Grand Condé. A. L. 2 pp. 4to, Du Quesnoy, 28 May, to M. de la Moignon, giving news of the Capture of Heidelberg, with seal and portrait *Fatio*

69 CORBET (Miles) Regicide executed at Tyburn, 1662, sig. to an order, 28 January, 1645, with portrait; Warrant, 1 p. folio (top detached), 11 April, 1649, s. by Sir Harry Vane, Lord Grey, Gregory Norton, Humphry Edmonds, and Cornelius Holland (2) *Halliday*



- Satio* 70 COSSÉ DE BRISSAC (Artus de) Marshal of France. L. subs. and s. by him and by Bonivet, Mailly, Linieres, d' Humieres, and others, 3 pp. folio, 11 *Juillet*, 1568, to the King respecting the retreat of the enemy who were at Auchy, etc., *with seal*
- Heaggs* 71 COVENT GARDEN THEATRE: Grant of Annuity and privilege of admission for 85 years to J. Fitzgerald, signed by J. P. Kemble, and others, 1810; Debenture relating to Drury Lane Theatre, 1794—Sheridan (R. B.) A. L. s. (initials), 1 p. 8vo—Irving (Sir Henry) three A. L. s. and one L. s., and others (12)
- Halliday* 72 CRABBE (Rev. George) 1754-1832. A. L. s. 1½ pp. 4to, *Parham*, January 16, 1794; A. L. s. 1 p. 4to, *May*, 1812; original MS. sermon, 11½ pp. 4to; fine A. L. s. 4 pp. 4to, to his son, *December* 16, 1826; and A. L. s. 3 pp. 4to, 14 *June*, 1831, to the same, and another A. L. s., *portraits*; *interesting lot* (6)
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to Chas. Knight, asking how :  
... A man might make his way to a professorship in the London  
University. I pointed my question I believe to the Moral Philosophy  
chair in particular—as being that to which the course of my studies  
had more eminently prepared me—etc.
- 3 12 6 79 DICKENS (Charles) A. L. s. (initials) in black ink, 2 pp. 8vo, Magg  
*6th February, 1843*, to George Stevenson with addressed  
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Poems "To my Mistress," 20 lines signed (initials);  
"To My Lady M. desiring me to write her some verses,"  
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*9, 1861*, others of Allan Cunningham, Theodore Hook  
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Owen, Sir Wm. Blizard, J. T. Blumenbach, Thos. South-  
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- 2 86 DUGDALE (Sir William) Historian. A. L. s. 1 p. folio,  
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his correspondent information on certain points of  
genealogy; Doc. s. by him and others in reference to the  
arms of the family of Walker of Netherstowey, 3 pp.  
folio, 6 May, 1665 (2) Magg
- 12 87 EDWARD VII (King) A. L. s. 1 p. 8vo, *Windsor Castle*,  
*10 November, 1849*, thanking for a birthday present  
which, he says "I will keep as long as I live"; and  
A. L. s. 3 pp. 8vo, *Marlborough House, March 20, 1865*,  
to Dr. Armstrong, a complimentary letter (2) do



- Maggs* 88 EDWARD VII. A. L. s. 2 pp. 8vo (*in German*), Marlborough House, 16th Juli, making an appointment for the opera 5
- do* 89 ELIZABETH (QUEEN) A fine signature to an order on vellum, obl. folio, *St. James'*, 10th April, 1593, to the Chancellor of the Duchy of Lancaster, directing him to pay the sum of £433 6. 8. to the Bishop of Worcester as chief Almoner, to be by him distributed on Maundy Thursday, Good Friday and the Easter week ensuing, *with privy seal, bound in a thin folio volume with two portraits, brown morocco* 12 5
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- 10 105 FREDERICK THE GREAT. Seven L. s. 1780, etc.—Frederick William II. L. s., 1786—Leopold, Archduke of Austria, D. s. 1651, *with seal*—Maria Theresa, Archduchess of Austria, Doc. s. 3 pp. folio, 1763—and Maria Anna, L. s., 1785 (II) *Maggs*
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- 107 107 GELLERT (C. F.) German Poet, 1715-1769. A. L. s. 2 pp. 4to, *Leipzig, 19 August, 1749*, to M. d'Eude, *with seal*—Varnhagen von Ense (C. A.) Friend of Goethe, A. L. s. *Maggs*



## LOT 107—continued.

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*Last* 109 GEORGE III. Sixteen Documents signed, some countersigned by Pitt and others, also a large number of signatures of George III, *portraits* a *parcel* 10

*Graystone* 110 GLADSTONE (Rt. Hon. W. E.) A. L. s. 1½ pp. 8vo, *July* 19, 1867, and portion of another A. L. s.; and other A. L. s. of C. Bradlaugh, Wm. Pitt (Doc. s.), Wm. Pitt (the younger), Sir M. Hicks Beach, Lord Russell, Spencer Perceval, Lord Vassall Holland, and others a *parcel* 116

*Moagg* 111 GLANVILL (Joseph) 1636-1680, writer on Witchcraft. A. L. s. 4 pp. folio, 1662, to Hy. Moore the Platonist, sending him a copy of "Lux Orientalis" 218

*do* 112 GLANVILL (Joseph) A. L. s. 2 pp. folio, *Frome*, *November* 13 (c. 1662), to the same on the subject of the "Drummer of Tedworth," of whom he had written at large in his "Saducismus Triumphatus," *seal* 29

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*Legaskis* 115 GREGORY XIII (Pope) Ugo Boncampagni, L. s. 1 p. folio, 1583—Sixtus V (Pope) L. s. 1 p. folio, 1 *January*, 1590 (2) 12

*Moagg* 116 GUILLOTIN (Dr. J. I.) Inventor of the Guillotine, Doc. s. with engraved heading, 3 pp. folio, *Paris*, 15 *Germinal*, an 4; and another, Doc. s., 3 *Prairial*, an 5 (2) 9

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- 120 GUISE (Henri de Lorraine, Duc de) le Balafre, 1550-1588. A. L. 1 p. folio, to M. D'Entraigues, advising him to come to Court protected by a coat of mail, *with portrait*; A. L. s. 1 p. folio, to M. de Bellieure, respecting papers taken from prisoners at Boulogne; and A. L. s. 1 p. folio (3) *do*
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- Folio* 129 HENRY IV (King of France) AN EXTREMELY FINE A. L. s. 1 $\frac{3}{4}$  pp. folio, 22  *Août* (no year) to M. de Rambouillet, on the establishment of a Company of Foreign Merchants 10 5
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- James* 137 HUNT (Leigh) 1784–1859. A. L. s. (initials) 4 pp. 12mo, to W. Allingham, the poet; A. L. s. 4 pp. 8vo, speaking of his sons, etc.; A. L. s. 3 pp. 8vo, *September* 14, '54, to S. Smith; and A. L. s. from Smith to Hunt; A. L. s. 1 p. 4to, *May* 2, 1831, to Mr. Seton, *with portrait*; Auto. Notes, 2 pp. 8vo, on the Acting of C. Matthews, and portion of another MS.; and A. L. s. 4 pp. 8vo, to Mrs. Hooper a parcel

- 2 2 138 INDENTURE between the Dean and Chapter of Canterbury *William*  
and the Master and Fellows of St. John's College, Cam-  
bridge, 6 December, 1689, *with fine seal*; and other  
Sixteenth and Seventeenth Century deeds relating to  
Middlesex, Leicester, Somerset, Hants, etc., also Lists  
of Sheriffs of the various Counties, 1740, etc., *some with*  
*a parcel*
- 10 139 JAMES I. Sign. to fragment of Doc., *Holyrood House*, 1592,  
with signet protected by Hanaper—James III (of Scot- *Robell*  
land) Letters of Protection under the Privy Seal to  
Sir A. Napier ordered beyond seas on the King's Service,  
*Edinburgh*, 1 May, 1473 (2)
- 16 140 JAMES I. MS. expenses of Prince's Journey into Spain,  
*March* 23, 1623; Contemporary MS. copy of Speech *do*  
concerning treaty with Spain; Warrant s. by R. Weston,  
for Black Cloth for the funeral of James I, 1630; MS.  
Statements concerning the Revenues of the Duke of  
York, 1662, etc.
- 14 141 JAMES II, when Duke of York, Doc. s. 1 p. folio, *Whitehall*, *Grayston*  
*December* 6, 1664, *portrait*
- 1 142 JAMES II (King) L. subs. and s. Your affectionate friend  
James, 1 p. folio, 16 June, 1662, to Lord Rutherford  
recommending Mr. Geo. Hamilton to a command in the  
Garrison of Dunkirk, *with seal* *Robell*
- 1 2 143 JAMES II. Signature to Instructions for the imprest for  
the County of Norfolk, 1½ pp. folio, 27 December, 1664,  
addressed to Lord Townshend, Vice-Admiral of ye *do*  
County of Norfolk. From the Townshend Papers
- 2 14 144 JEFFERIES (Richard) Novelist, Author of "The Gamekeeper  
at Home," etc. Four A. L. s. 5 pp. 8vo, to F. B. Dove- *James*  
ton, June 28th, 1884, etc., *with addressed envelopes*  
Speaks of his own illness, praises Doveton's poems, etc. (8)
- 14 14 145 JEFFERIES (Richard) "The Spring of the Year." Original  
auto. MS. 31 pp. 8vo, with pencil signature Richard  
Jefferies in Mrs. Jefferies' handwriting; a characteristic *James*  
Essay describing the end of April and beginning of May,  
1881
- 140 146 JEFFREYS (George, Lord) 1648–1689, famous Judge held his  
bloody assize in the West after the suppression of Mon- *Hammer*  
mouth's rebellion; died in the Tower. Signature and  
three lines holograph to a power of Attorney, 1 p. folio,  
17th February, 1684, appointing Robt. Humfryes of  
the Inner Temple his lawful attorney
- 9 147 JENKINS (Sir Leoline) Diplomatist, A. L. s. 2 pp. 4to,  
*Whitehall*, July 26, 1681, in reference to the trial of *Bagg*  
Stephen College (the Protestant joiner)—NOTTINGHAM



LOT 147—*continued.*

(Daniel Finch, Earl of) A. L. s. 2 pp 4to, *Whitehall*, 1692, and Doc. s., *portraits*; and A. L. s. 1 p. 4to, 1682, of Heneage Finch, Earl of Nottingham (4)

- Crystall* 148 JORDAN (Dorothy) Actress, A. L. s. 1 p. 4to, *August ye 21st*, to her daughter Fanny 12
- Magg* 149 JOYEUSE (Anne, Duc de) Famous Commander against the Huguenots, killed at the Battle of Contras, 1587; a fine A. L. s. 3 pp. folio, to Villeroi, saying that he wishes to kiss the King's hand before embarking on his expedition, that Montmorency has taken the field against him with superior forces—etc. 4
- do* 150 KAUFFMAN (Angelica, R.A.) Painter, A. L. s. 1½ pp. 4to, *Rome, 5th April, 1794*, to Prof. Beker. She speaks of the studies of drawings she has made for her friends, and which being done on a very small scale have injured her sight: *portraits and specimens* 14
- do* 151 KEAN (Edmund) A. L. s. 1 p. 4to, *Theatre Royal, Drury Lane, April 1, 1814*, to S. Jones of the Theatre Royal, Dublin, on Theatrical matters 2 10
- Cash* 152 KINGSTON (Elizabeth Chudleigh, Duchess of) Four Autograph Letters, two signed with initials, the others unsigned, 9 pp. 4to, written 1780-1, to Miss Isabella Chudleigh while the writer was on a visit to St. Petersburg; also three Letters, partly in her autograph, including one with a remarkable passage about a legacy: . . . that business ought to be settled directly, as Molly Onion is with you, you may coax out of her what they offered her for a false witness. L. s. 2½ pp. 4to, to the same, *St. Petersburg, 18 October, 1779*: . . . Press Mr. Field to have the Trial at the King's Bench in November term, it w'd be a dreadful thing if the Duke of Newcastle was to dye before the decision. *with portrait* (8) 9
- do* 153 KINGSTON (Elizabeth Chudleigh, Duchess of): A large collection of original Letters and Docs. (1734-99), connected with the notorious Miss Chudleigh, "Duchess of Kingston," her action for Jactitation of marriage against Augustus, Lord Hervey, the action against her for fraudulently obtaining the pretended will of the Duke of Kingston, etc., *illustrated with portraits, etc. in a portfolio* 1 10
- London* 154 KINSEDON (R. de) A. L. s. 1 p. 4to, *La Haye, 29 April, 1661*, to the Countess of Derby, referring to the Coronation of Charles II—Carlisle (J. Hay, Earl of) A. L. s. in French, 2 pp. folio, *with portrait*, and Doc. s., *February 1634*, 2 10

LOT 154—*continued.*

*seal*; and others of Osborne, first Duke of Leeds, Sir Stephen Fox, Sir John Auchmuty, Richd. third Earl of Warwick, Pedigree of Barony of Latimer, etc., *temp. Elizabeth*, and others *a parcel*

5 155 LAUDERDALE (John Maitland, Duke of) Statesman, A. L. s. 1 full p. folio, *Whitehall*, November 6, 1662, to Lord Rutherford, Governor of Dunkirk and Tangier, *with view of Tangier by Hollar* (2) *Maggs*

16 156 LAUDERDALE (John Maitland, Duke of) A. L. s. 1 p. folio, *Whitehall*, 21 June, 1661, to the same on the subject of contributions to the Garrison at Dunkirk, *portrait* (2) *do*

16 157 LAUDERDALE (J. Maitland, Duke of) Four A. L. s. 4 pp. 4to, *Whitehall*, 1661/2—Commonwealth Ordnance, Official return of Stores of London for Tower of London, Deptford, etc., 64 pp. folio, 1655-60 (5) *Last*

14 158 LAWSON (Sir John) Admiral killed in action against the Dutch, 1665. Fine A. L. s. 2 pp. folio, "Resolution" off Cadiz, 24 July, 1664, to Sir Rd. Fanshaw; and A. L. s. 2 pp. folio, "Resolution," 5 September, 1664, to the same, both on interesting naval matters *Maggs*

16 159 LAWSON (Sir John) Admiral A. L. s. (stained), 1 p. folio, *on board the "Resolution," off Cadiz*, September 27, 1664, to Sir R. Fanshaw; and 11 other L. s., 1663-4; *an interesting lot* (12) *do*

14 160 LEE (Sir Henry) 1531-1611, Doc. s. December 20, 1599, with reference to payment of workmen in the Armoury, *portrait*; sign. of Thomas Wood, Cofferer to Queen Elizabeth, on receipt of £2,000 from the Treasury, 1 p. 4to, 1557 *Last*

15 161 LEICESTER (Robert Dudley, Earl of) favourite of Queen Elizabeth, A VERY FINE HOLOGRAPH LETTER S. 2<sup>3</sup>/<sub>4</sub> pp. folio, *at Court this 23 of January (no year)*, to Doctor Hotman at Paris, desiring him among other things to purchase all manner of seeds, the best he can procure from among the Italians, and all kinds of rare flowers, besides seeds for melons, cauliflowers and such like, *portrait* *Maggs*

17 162 L'HOSPITAL (Michel de) French Chancellor, 1508-1593, Doc. s. on vellum, *Bayonne*, 1 July, 1565—Joyeuse (Guillaume) French Marshal, 1520-1592, Doc. s., 3 *Fevrier*, 1583, *with seal* (2) *do*

2 2 163 LILBURNE (Colonel Robert) Parliamentarian, L. subs. and s. 1 p. folio, *Dalkeith*, 19 May, 1653, interesting Letter addressed to Cromwell recommending the bearer Mr. *do*

LOT 163—*continued*.

Sandilands, *seal*—Lisle (Alice) beheaded at Winchester for sheltering Monmouth's supporters. Her signature and that of her husband John Lisle to a Conveyance of certain lands, 10th February, 1652

- Maggs* 164 LILLY (M. de Bethune, Duc. de) 1560–1641, Chief Minister to Henry IV, two L. s. 3 pp. folio, November, 1609, and January, 1621; and Doc. s.—Desdiguieres (Sieur) L. s. with auto. postscript, 1 p. folio, July 15, 1584, respecting Henry IV, etc.; and others of Marguerite de Lorraine, Duchesse d'Orleans (2), Louis de Bourbon, Prince de Conde (2), etc. (9) 2 18
- do* 165 LINDSEY (R. Bertie, Earl of) A. L. s. 2 pp. folio, March 29, 1683, to the Countess of Yarmouth—Argyll (A. Campbell, first Duke of) L. s. 1 p. folio, 8th March, 1693/4—Lloyd (Wm.) non-juring Bishop of Norwich, copies of eight letters (four in his auto.), 1678–1703—and Wagstaffe (Thos.) two A. L. s. to W. Lloyd (12) 10
- William* 166 LISZT (F.) A. L. s. 3 pp. 8vo, *Heckingen, Dimanche, 19 November, 1843*—Lind Goldschmidt (Jenny) three A. L. s. and one A. L., third person, 18 pp. 8vo, also several from her husband, *coloured portraits, cuttings, etc.* a parcel 16
- James* 167 LIVINGSTON (David) A long and interesting A. L. s. 4 pp. 4to, *Kuruman, 15 July, 1843*—Gell (Sir Wm.) two A. L. s. 4 pp. 4to, etc., to Countess of Blessington; and others of Sir J. G. Wilkinson, Sir Jas. Ross, and James Bruce (two A. L. s. 6 pp. 4to), etc. (9) 3 15
- Maggs* 168 LOCKE (John) Philosopher. A fine A. L. s. 2 full pp. 4to, dates 28 February, 1703/4, to his friend Anthony Collins, with portrait:—  
... therein found yrs. of the 16th inst. wch makes me love and value yu if it were possible more than I did before yu having therein in short so well described wherein the happyness of a rational creature in this world consists, though there are very few that make any other use of their half emloid and undervalued reason but to bandy agt. it—etc. 5 10
- Roberts* 169 LONGFELLOW (H. W.) Poet, A. L. s. 3 pp. 8vo, *Cambridge, March 1, 1880*, to the Chevalier de Chatelain thanking him for "The man of many girls," by Mme. de Chatelain. Mentions his birthday, etc., with portrait (2) 1 17
- do* 170 LONGFELLOW (H. W.) A. L. s. 1 p. 8vo, *Cambridge, February 11, 1881*, to F. B. Doveton, with addressed envelope and portrait—Lyte (H. F.) Hymn-writer, author of "Abide with me," etc., A. L. s. 4 pp. 4to, *Naples, December 30, 1844*, to R. S. Jupp, with reference to his illness, etc. (2) 3



- 1 8 171 LONGFELLOW (H. W.) A. L. s. (initials) 4 pp. 12mo, to J. T. Fields—Landor (W. S.) 2½ pp. 8vo, Bath, January 3, (n. y.) *Maggs*  
 . . . If you intend to become an author let me advise you to read carefully Sterne, Goldsmith, Mrs. Inchbald and Mrs. Barbauld. These are the purest in style of English writers—etc.
- 2 4 172 LOUIS XI. Doc. s. on vellum in French, 1 p. oblong folio, Paris, 4 *Fevrier*, 1474, with two portraits, bound in brown morocco *do*
- 14 173 LOUIS XIII. L. s. 3½ pp. folio, Fontainebleau, 22 *Juin*, 1635 *do*
- 5 174 LOUIS XV. Doc. s. 1 p. folio, September 20, 1769—Charles X of France, A. L., third person, December, 1809—Bourbon Condé (Alexandrine de) A. L. 1 p. 4to; and another (4) *William*
- 1 175 LOUIS XVI. A. L. unsigned, 1 full p. 8vo, respecting the quarrel between the Comte d'Artois (afterwards Charles X) and the Duc de Bourbon (Condé), who had arranged to fight a duel; the king wished to make a communication, and asks his correspondent to descend five minutes after his return (*probably* 1779) *Maggs*
- 5 176 LOUIS XVI. Royal Sign Manual to a Capitulation des Employés, Generalité d'Auch, for year 1783, 6 pp. folio, with coloured engraving; Recettes et Depenses de la Generalité de Caen rendu, X<sup>bre</sup>, 1790, 25 pp. folio, signed by the King at end; and two other Docs. (4) *do*
- 16 177 MAP. "An exact Survey of the City and Suburbs of Dublin," 1756, on rollers, 4ft. 8in. by 3ft. 3in. *Kelly*
- 2 15 178 MARET (Huges Bernard, Duc de Bassano) Secretary to Napoleon, 1799, two A. L. s. 2 pp. 4to—Berthier (Marshal Prince de Wagram) L. s. 1½ pp. folio, 3 *Thermidor*, an IX; and others of Dacier, Bouchotte, Mme. de Genlis (2), Bernardin de Saint Pierre, C. Bonnet, Pierre Ochs, Cte. de Bourienne, and others, some with portraits *Maggs*  
*a parcel*
- 3 10 179 MARIE DE MEDICI (Queen of France), wife of Henry IV A. L. s. 1 p. sm. folio, Prague, 6 *Juillet*, 1622, to her son, the Duke of Anjou, with seals and silks, bound with portrait in a brown morocco, thin folio volume *do*  
 \* \* \* Advising him to take horse exercise for the sake of his health, etc.
- 2 180 MARIE DE MEDICI. L. s. 2 pp. folio; s. also by Duc de Biron, Claude de Bouthillier, and others *do*

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(CONTINUED.)

Lot

181

MARLBOROUGH (John, Duke of) A. L. s. 1 p. 4to, *Antwerp*, October 3, 1713; four Doc. s. *February* 1, 1714, 15 *January*, 1714/15, etc., and another signature; also two A. L. s. of J. H. de Courteville describing Marlborough's movements prior to the death of Queen Anne, and his reception in London—Marlborough (Sarah, Duchess of) L. s. 1 p. folio, c. 1724, and portion of warrant, signed, *portraits*, etc. a parcel

182

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186

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187

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197

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201

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LOT 209—*continued.*

1743, and An Account of Carpenter's Stores, both signed by Lord Northesk—A list of Signal Flags and Pendants on board H.M.S. "Saint George," April, 1796—Doc. s. by Admiral Narborough and others, 8 April, 1686, to the Storekeeper at Woolwich—A curious letter on the invention of a new description of vessel, December 20, 1699, and other Naval papers, *Seventeenth and Eighteenth Centuries. An interesting collection* a parcel

210  
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1 16

211  
*Carter*

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1 4

212  
*Last*

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10

... to compleat the *whole* would be the sight of your Lordship's Flag once more among us. I have enclosed the list of our party, and as we all stand in the line of Battle I want to see the *Victory* in the centre—etc.

213  
*William*

NEMOURS (Jacques de Savoie, Duc de) General, d. 1585. L. subs. and s. 2 pp. folio, 16 Janvier, 1570, to the King—Montmorency (Francois, Duc de) Marshal of France, Duc. s. on vellum, obl. 4to, 4 Juillet, 1561 (2)

6

214  
*Halliday*

NEWTON (Sir Isaac) A. L. s. (signature scratched through), 3 pp. folio, Trinity College, Cambridge, May 18, 1669, to Dr. Arrowsmith, giving his correspondent advice "about what may bee to your advantage in travelling," also particulars as to what is done in Hungary and other parts in extracting metals and minerals from their ore, and speaking of gold being found in the rivers of Hungarys etc; *bound in brown morocco, together with five portraits*; and a portion of a document signed by Newton

12 15

215  
*Hogg*

NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, April 23/74, to Mrs. Kate Conlin, written in pencil. Interesting letter on nursing

10

216  
*Howe*

NORFOLK (Thomas Howard, third Duke of) D. s., as "Lieut.-Gen. of this Army," 1 p. 4to, concerning the sale of provisions. On the reverse side is "I pray yoe if yoe shall find the commons rud and stubborne to use yor self slowley wt roughe words accordingly," etc., *portrait*

2



- 12 217 NORFOLK. Southampton (T. Wriothesley, Earl of) L. s. 1 p. folio, *December 22, 1660*, to Sir Horatio Townshend on the disarming of disaffected persons in Norfolk; L. s. 1½ pp. folio, 9 *January, 1660/1*, to the same, enclosing copy of the Council Order for disarmament; Doc. 2½ pp. folio, "Noate of Landes in the Occupation of Sir John Townshend," 41st, Queen Elizabeth (3) *Magg*
- 18 218 NORTH (Frederick, Lord) Prime Minister during the American War of Independence, Treasury Order, 1 p. folio, 17 *July, 1770*, signed by Lord North and two others to pay Robt. Nunn for catching, feeding and carting deer from Windsor Gt. Park; two Doc. s. 1759 and 1775; A. L. s. 2¼ pp. 4to, *October 23, 1781*; Sig. on order for payment of money, *January 23, 1773*; and other interesting signed Documents, *portraits*, etc. *a parcel* *Last*
- 10 219 NORTHUMBERLAND (Algernon Percy, tenth Earl of) Doc. s. 1 p. folio, 15 *April, 1647*, signed also by Lord Pembroke and others, and Doc. s. 1 p. obl. 4to, *April 15, 1638*, with seal (2) *William*
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- (1) Pim (Bedford, Admiral) A. L. s. 3 pp. 8vc, 23 *December*, 1869, to M. Ragon, addressed from the offices of the Central American Association :
- You had better not waste any more time over Darien that concern does not seem likely to pay one while on the contrary the Canal via Nicaragua may be made to do so—etc.
- Also a printed letter of Pim to Mons. F. de Lesseps, to consider the best route for a canal across the Central American Isthmus ;
- (2) Auto. MS. 4 pp. folio, " The Nicaragua Ship Canal " ;
- (3) Auto. MS. of the Concessions demanded from the President of Colombia for the Construction of the Canal, 50 pp. folio (5)
- 226 *Graystone* PEPYS (S.) A. L. s. 2 full pp. folio, *Trinity House, February* 7, 1672, to Sir R. Browne with reply in Browne's autograph on the same sheet : 95
- Foreseeing through the streightnesse of the place, designed for the holding the office of the Navy in (untill we can bee better provided) that wee shall be constrained to keepe many of the books and papers relateing to the King's Affayres in the Trinity House, where they nowe are by your kinde permission, but in a roome which I am very sensible the occasions of your house cannot conveniently spare—etc.
- 227 *Manner* PIOZZI (Mrs. H. L.) friend of Dr. Johnson, A. L. s. 2¼ pp. 4to, *Brynbellia*, 1 *July*, 1798, to Miss Anne Poole of Beaumaris, interesting letter respecting the Irish Rebellion 16
- 228 *Zuaritch* PITT (William) A. L. s. 2½ pp. 4to, *Hollwood*, *November* 15, 1790, to the Earl of Liverpool respecting a commercial treaty with Portugal and the duty of 23 per cent. on woollens ; and A. L. s. 1 p. 4to, *Downing Street*, *September* 23, 1787, *bound, with 6 portraits, in brown morocco* 210
- 229 *Shanning* PIUS IV, Pope (Gianangelo de Medici) Doc. s. 5 *July*, 1560 —Pius V (Pope) Michele Ghisleri, L. s. 2 pp. 4to, *IV* *Luglio*, 1569, to Bartholomeo Bussotto (2) 210
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- 18 234 RADCLIFFE (Sir George) Politician, A. L. s. 1 p. 4to, May 26, 1628—North (Edward, first Baron) Doc. s. 1 p. obl. folio, 1542—Joachim (Margrave of Brandenburg) Doc. s. 3 pp. folio, 12 March, 1564, *seal*—Andriani (Marcello) Auto. Poem s. 3 pp. folio (c. 1580); others of Sir Stephen Fox, Francis Bacon, T. de Voysen (to Hugo Grotius), Don Benedetto (1488) (8)
- 118 235 RECAMIER (Mme.) A. L. s. 1 p. 8vo—Staël Holstein (Baroness) three A. L. 3 pp. 8vo—Sue (Eugene) A. L. s. 1 p. 8vo, and others of Admiral Decrés, Marshal Davout, and A. L. Talleyrand, *portraits* (8)
- 12 236 REGICIDES. Order for payment 1 p. folio, November 22, 1649, signed by Gregory Norton, Nicholas Love, J. Edmondes, Earl of Salisbury and Christ. Holland, with auto. receipt of Judge Wm. Clerk (d. 1651); and three other Docs., June 23, 1649, and July 1652, s. by Grey, Norton, Edmunds, Mildmay, and others (4)
- 16 237 RENEE DE FRANCE, daughter of Louis XII, L. sub. and s. "Vre. bonne Consine Renée de France," 1 p. folio, to the Duc de Montmorency
- 5 238 RICHMOND (Duke of) A. L. s. 1 p. folio (in French), Whythall, ce 7<sup>m</sup> d'Oct. 1623, to Monsieur Beaulieu, *with portrait*
- 16 239 RICHMOND (Lodovick Stuart, Duke of Lennox and), d. 1624, A. L. s. 1 full p. folio, to Lord Kilsythe, respecting a dispute between Lord Blantyre and Sir Jas. Kneland, *with portrait* (2)



- 240 RICHMOND PARK. Committee of Lords and Commons for  
H.M. Revenue. Warrant for paying "unto Mr. Hum-  
phrey Rogers one of the keepers of his Ma<sup>ties</sup> greate  
Park of Richmond in the Countie of Surry the Sume of  
Twentie five pounds," 1 p. folio, *Westminster*, December  
25, 1647, signed by Northumberland (Sir Algernon  
Percy, tenth Earl), Salisbury (second Earl), H. Vane  
(Sir Henry Vane the younger, 1613-1662, statesman),  
and others, *portrait* (2) 16
- 241 ROBESPIERRE (Maximilian) Revolutionary Leader. Signa-  
ture to a passport with engraved heading, 22 *Pluviose*,  
an 2, signed also by other members of the Committee  
of Public Safety, *seal*, with *portrait* (2) 2 12
- 242 ROCHESTER (Lawrence Hyde, Earl of) A. L. s. 2 pp. 4to,  
giving news from Savoy, and 12 Doc. s., 1679-1685,  
*portrait*; Privy Council Doc. signed by Sir Julius Caesar,  
G. Abbot, Archp. of Canterbury, Earl of Shrewsbury,  
etc., and another 14
- 243 RODNEY (G. Brydges, Lord) two A. L. s. 7 pp. 4to, *August*  
7, 1783, and *February* 20, 1787; A. L. s. 1 p. folio, 26  
*March*, 1765, and various Doc. s.; also others of Sir Chas.  
Wager, Lord Anson, Sir Thos. Allin, Lord Keith, Admiral  
Foote, Lord Exmouth; papers relating to Prize Money,  
Certificates of the Charges at Chatham, *June*, 1618, etc.,  
*portraits* a *parcel* 3 3
- 244 ROMNEY (George) d. 1802. A. L., third person, 1 p. 4to,  
*Cavendish Square*, November 21, 1796, to Mr. Bellamy  
with reference to a portrait of Miss Seward, and an  
engraving of Mr. Cumberland, executed by Valentine  
Green "a few years ago" 2
- 245 ROMNEY (G.) A. L., third person, 1 p., *November* 7, 1798;  
and others of David Roberts, W. M. Rossetti, Alma  
Tadema, G. Longhi, Moritz Muller, etc. (11) 16
- 246 ROSA (Salvator) Italian Painter and Musician. A. L. s.  
(initials), 2 pp. folio, 25 *March*, 1656, to G. B. Riccardi,  
with *seal* and *portrait* (2) 1 18
- 247 ROSA (S.) A. L. s. 2 pp. folio, *October* 15, 1660, to the same,  
mentions his projected tour in France, etc. 4 5
- 248 ROSSINI (G.) A. L. s. (in French) 1 p. 4to, 30 *April*, 1828;  
and A. L. s. (in Italian) 1 p. 4to, 12 *March*, 1851—  
MOSCHELES (J.) Auto. MS. 4 pp. folio, of Etude Op. 98;  
a few Bars in his Auto. from Pastoral Concert; A. L. s.  
1 p. 4to, List of his works in his auto., etc. (9) 9
- 249 ROYALTIES, etc. Christian I, Prince of Anhalt; Louis  
Ferdinand, Prince of Prussia; Frederick I; Frederick  
William I, II and III; Frederick the Great; Duke of 1 2

Lot 249—*continued*.

Argyll; Queen Adelaide; Queen Victoria; Mary, Duchess of Teck; Prince Francis of Teck; Christian Frederick VIII; Queen Charlotte; Chas. Emmanuel, King of Sicily; Leopold I, King of Belgium; and others  
a parcel

- 18 250 ROYALTIES, including Princess Elizabeth; Ernest, Duke of Cumberland; King of Hanover; Ferdinand William, Duke of Wurtemberg (24 A. L. s.); George, Duke of Cambridge; Princess Christian; Henry, Prince of Prussia; Mary, Duchess of Gloucester; and many others  
a parcel

- 251 ROYALTIES, another lot, including Henrietta of Furstenburg (*Pedigree, the arms beautifully coloured and emblazoned with seals*); Otto, King of Greece; Mary, Duchess of Gloucester; Frederick, Duke of Gloucester; William I, Emperor of Germany; William IV, various sigs. (also, an address on vellum on his accession, July 19, 1830); Frederick, Duke of York; and others  
a parcel

- 212 252 RUPERT (Prince) Nephew of Charles I. A. L. (unsigned), 1 full p. 4to, addressed to K. Charles I, endorsed "A Letter to the King without date or subscription, 1645, from his Hhs. P.R. concerning Newark":

I am sorry to hear that my former expressions hath not so beene understood as was really intended by me wherefore to leave all repetitions I humbly acknowledge that great error wch. I find yor Matie. justly sencible off wch. happened upon occasion at Newark it having beene a misunderstanding of friendshippe I hope it will be the easier past by your Matie. since the foundation of love and affection in yor service has ever been really in my hart, wherefore I humbly beseech yor Matie. to dispose of me in the way you think fittest for me.

- 2 253 RUPERT (Prince) Signature to a Commission on Parchment, 13th December, 1643, with seal and portrait (2) do

- 118 254 RUPERT (Prince) L. s. 1 p. folio, *Derby House*, 9th March, 1673/4, on Naval payments, signed also by the Earl of Anglesey, Duke of Ormonde and Sir G. Carteret, with portrait (2) Haume

- 315 255 RUPERT (Prince) A. L. s. 1 p. folio, *Whitehall*, 29 May, 1672, to the Master and Bretheren of Trinity House concerning the burning of vessels near St. Katherine's, endorsed in Pepys' autograph do

- 12 256 RUSKIN (John) A. L. s. 3 pp. 8vo, *Denmark Hill*, 26th January, 1869, to Miss Jewsbury, relating to Carlyle, etc., and A. L. s. 3½ pp. 8vo, 23rd February, 1868, to Mrs. Cameron on the limitations of photography, etc. (2) Hoagg

- Taken* 257 SADOLETO (Jacopo) Cardinal Secretary to Leo X, 1513-21. L. s. on behalf of the Pope, 1 p. obl. folio, on vellum, *Rome*, 5 November, 1513—OSSAT (Arnaud d') French Cardinal and Diplomatist to the Duc de Lorraine, 1536-1604, L. subs. and s., 1 p. folio, *Rome*, 9 *Juillet*, 1599, with seal (2) 6
- Ms. 995* 258 ST. ALBANS (H. Jermyn, Earl of) A. L. s. 2 pp. 4to, to Lord Rutherford, *Paris*, 13 November, 1661, written while he was ambassador there intimating that there is a dangerous design on foot regarding his Lordship's place and warning him to be careful what he eats, etc.; and A. L. s. 1 p. folio, *October* 10, 1671, to the Lords Commissioners of the Treasury, with portrait (3) 18
- Doyle* 259 SANDWICH (Edward Montagu, first Earl of) A. L. s. 1 p. folio, *August* 24, 1663; Doc. s. 1 p. folio, 17 *July*, 1665, with seal (2) 5
- Williams* 260 SAVOYE (Thos. Comte de) A series of ten A. L. s. covering 37½ pp. 4to, *Juin*, 1697—*Avril*, 1699—MAURICE (Count of Nassau) L. s. 1 p. folio, 1640—MAINE (Louis Auguste de Bourbon, Duc de) Doc. s. 1 p. 4to, 1691, and L. s. 4 pp. 4to, 1707—GUISE (Chas., Duke of) L. s. 1 p. folio, 26 *Juin*, 1622 (14) 8
- Doyle* 261 SCHOMBERG (Frederick, Duke of) Killed at the Battle of the Boyne, two L. s. 2 pp. folio, 8 *January* and 24 *June*, 1689; Doc. s. on vellum, 1 p. obl. 4to, 5 *December*, 1689, portrait, seals (3) 5
- Last* 262 SCHOMBERG (Gaspar de) arranged negotiations for the Edict of Nantes, 1597; Doc. bearing his and other signatures, 4 pp. folio, 1595 3
- Cash* 263 SCIENTISTS, ASTRONOMERS AND BOTANISTS, including Francis Hamilton, Dr. Moyle, Prof. Wallich, Sir Wm. Herschel (5), Sir T. Hornsby, G. Piazzzi, Dr. Nevil Maskelyne (6), Dr. Downman, Dr. Buckland, Dr. Von Martins, Sir Jos. Paxton, Sir J. D. Hooker, and many others, some with portraits a parcel 12
- Last* 264 SCOTTISH INDUSTRIES. A curious MS., 15 pp. folio, headed "The Report of the Commissioners and Trustees for improving Fisheries and Manufactures in Scotland," giving details of expenses for the Fishery, Linen Manufacture, etc., dated *Edinburgh*, 20 *January*, 1743; together with "Abstract of the Report of the Comrs. and Trustees" For the year ending at Christmas, 1743, 3 pp. folio (2)



- 10 265 SHENSTONE (Wm.) Poet, Auto. MS., 5 pp. 8vo (unsigned),  
 "Presumptive Argument why Demosthenes was not  
 guilty of bribery"—SOUTHEY (Robert) A. L. s. 1 p. 4to,  
*February 2, 1811, to Thos. Amyot—BECKFORD (Wm.)*  
 A. L. s. 3 pp. 4to, *February 13, 1823* (3) *Doyle*
- 1 2 266 SIDNEY (Henry) afterwards Earl of Rumney. A. L. s.  
 1 p. 4to, *Hague, August 13, 1680, with mezzotint portrait*  
*of Sidney when young by Browne after Lely* (2) *Legask*
- 10 267 SIXTUS V (Pope) L. s. 1 p. 4to, 9 *Giugno, 1590*, and others  
 of Cardinal de Fleury, Clement VII, Julius III, Antonio  
 Caraffa (Nephew of Pope Paolo IV), G. Bonelli (nephew  
 of Pope Pius V), and others *a parcel* *Maggs*
- 10 268 SIXTUS V (Pope) L. s. Sixtus, pp. V, 1 p. folio, 2 *June, 1590*  
 —GONSALVI (Cardinal) A. L. s. 1 p. 4to, 1815, and  
 others *do*
- 9 10 269 SMOLLETT (Tobias) A. L. s.  $\frac{1}{2}$  p. 8vo, *Chelsea, November 5,*  
*1757, with two portraits, bound in brown morocco*  
 After thanking you for all favours I have only to add that I must  
 infallibly find £50 in a few days in order to maintain myself in any  
 sort of tranquillity I do not see how I can hasten my agreement  
 with Mr. Millar any other way than by dispatching the work in  
 which I am engaged, and that will certainly be finished by the end  
 of the month. *Brown*
- 10 270 SOPHIA (Electress) A. L. s. (initial), 2 $\frac{1}{2}$  pp. 4to, *Heydelberg,*  
*October 25, 1660, to Elizabeth, Queen of Bohemia,*  
*referring to Lady Craven, etc., with portrait* (2) *Ludlow*
- 10 271 SPONTINI (G.) Italian Composer, d. 1851. A. L. s. 1 p.  
 folio, *Berlin, 14 Août, 1833*, on operatic affairs in Berlin;  
 and A. L. s. 1 p. 4to—GOUNOD (C. F.) A. L. s. 2 pp. 8vo,  
 recommending Miss Nellie Craven—PLEYEL (Ignace)  
 A. L. s. 3 pp. 4to, *Paris, November 1, 1797* (4) *Maggs*
- 3 5- 272 STATESMEN, etc., including George Canning, Nathaniel P.  
 Banks, A. J. Balfour, Lord Auckland, C. J. Fox, James  
 Fitzgerald, fifth Duke of Leeds, Sir Wilfrid Lawson,  
 Henry third Marquis Lansdowne, George sixth Earl of  
 Carlisle, John Lord Campbell, Wm. Cobbett, and many  
 others, *a good variety* *a parcel* *Stany*
- 4 10 273 STATESMEN, including Disraeli, Lord Palmerston, Sir C.  
 Dilke, Henry Grattan, J. E. Denison, Viscount Ossington,  
 George Dempster, Sir Francis Burdett, Sir Robert Peel,  
 and other members of the Peel family; Sir Horace Mann,  
 Lord Macaulay, and many others; *an interesting lot*  
*a parcel* *Grayson*
- 2 5 274 SUE (Eugène) French Novelist. A. L. s. 4 pp. 8vo,  
 relating to a translation of Byron's "Don Juan," com-  
 paring Byron with Voltaire, etc. *Maggs*

- Robell* 275 SWEDEN. Letters and papers respecting events in Sweden, 1682, etc.—DENMARK: Twenty-eight letters from Lord Bodmin, and others, *Copenhagen*, 1680-1, addressed to the King and others concerning a treaty with Denmark, etc.; and six others papers relating to Danish affairs—RUSSIA: Papers relating to the Russian Ambassador, Potenkin, 1681 *a parcel* 3 3
- Last* 276 SWINBURNE (A. C.) A. L. s. 1 full p. 4to, instructions to his publisher as to type, etc., and concludes : 118  
 . . . You advertise the book I see, at eight shillings a most exorbitant price. Lord Tennyson's plays, three of them considerably longer than this, were published each at six shillings—which is surely quite as much as should be asked for mine.
- Wagg* 277 TALMA (F. J.) French Tragedian. A. L. s. 2½ pp. 4to, *Toulouse*, 26 *Mai* (1819) to M. Amedée; and A. L. s. 1 p. 4to, *Bruxelles*, 4 *January*, 1823, both on theatrical matters (2) 12
- Regaski* 278 TALMA (F. J.) A. L. s. 1 p. folio, 14 *Quai*, *Voltaire* to the Minister of the Interior, with *portrait of Talma in the character of Nero*, by *Angrand after Munerct* (2) 8
- Wagg* 279 TEMPLE (Sir William) Statesman, patron of Swift, A. L. s. 1 full p. 4to, *Hague*, *November* 17, 1678, to Lord Ambassador Hyde : 15  
 . . . The short of it is I believe those Princes thinke it necessary for them in the present conjunctures to seeke some sound opening and will make their first tryall in England—etc.  
 Also A. L. s. from Thomas Chudleigh, his secretary, to Sir R. Bulstrode on military matters. (2)
- Divado* 280 TENNYSON (Alfred, Lord) Poet Laureate. A. L. s. 4 pp. 8vo, *Cheltenham*, *February* 25 (1845) to G. F. Flowers, with addressed envelope : 212  
 . . . I don't know much about music, but after all does it matter so much what kind of words you have. I have always felt that except in the very simplest ballads the words get swamped in the melody.  
 I have two or three times seen your name in the papers and always with interest for neither can I forget the silver days of which you talk—etc.  
 And A. L., third person, of Lady Tennyson (2)
- Wagg* 281 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, 36, *Onslow Sq.*, *February* 8, (1857), to the Rev. W. Elwin, *fine letter*, after recommending Mr. Gale to his notice, who had written pleasant books on "Cricket and School life," he continues : 115  
 . . . On Tuesday I go off on a 2 months' Northern Tour, in April have sold myself to Mr. Beale for an immense bribe, some 1500£ per month, and if I can last on till the end of June at this kind of work, shall have filled a wonderful money-bag. My girls remain here—we are all very glum at the idea of going away and talk common-places to each other as if we were cheerful and didn't mind it—etc.

- 5/5 282 THEATRICAL. A large collection of A. L. s., including some by R. W. Elliston, C. Burney, J. B. Buckstone, F. H. Yates, Sir Chas. Wyndham, Chas. Mathews, Fanny, Chas. and J. P. Kemble, Chas. Kean, W. C. Macready, permits for Operas 1809-10, signed by Lord Dartmouth, etc.; *an interesting lot* *a parcel* *Phillips*
- 1/10 283 THOU (Christopher de) L. s. 1 p. folio, 20 December, 1560, to Catherine de Medici—VOLTAIRE (F. M. de) A. L. s. (initial) last 2 pp. of a letter, 4to; and others of Viollet le Duc Marshal Jourdan, F. C. Kellermann, Duc de Valmy *a parcel* *Edward*
- 5 284 THOU (J. A. de) Statesman. L. s. with numerous other signatures, 1 p. folio, 15 December, 1611 *Logan*
- 1/12 285 THURLOE (John) Secretary of State to Oliver Cromwell Doc. s. 1642—Thorpe (Francis) Sergeant at Law, Doc. s. F. 16, 1648; and others of Hy. Hyde, Earl of Clarendon, Henry Chittinge, MS. sermon preached before Charles II, Lord Thos. Clifford, etc., *some portraits* *a parcel* *Maggs*
- 1/12 286 TOWER OF LONDON: Receipt given by Thos. Glanoyle for arms received by him out of the Tower of London, 18 February, 1563/4; List of Wages paid, 1584-5, s. by H. Hopton, 1 p. folio; "Tournament of Tottenham," portion of MS. poem, *temp. Elizabeth*; others of G. Carew, Earl of Totnes, Richd. Duke of Tyrconnel, Jacob Tonson, and others *a parcel* *Last*
- 1/8 287 TOWER OF LONDON. A large and interesting collection of fifty-two letters addressed to George, Earl of Northampton when Constable of the Tower, 1712-1715, relating to the office of keeping ye Lyons in the Tower: The Guardroom at the end of the Wharfe: Changes in the Regiments stationed at the Tower: Firing Minute Guns at Queen Anne's funeral: Pay of the Garrison, etc.; *from the Townshend papers* (52) *Albion*
- 1/14 288 TRAFALGAR (BATTLE OF). A large number of papers, being the records of various Ships during the action 1805; and others of Admiral Trowbridge, Viscount Torrington, etc., also a firman signed by the Sultan of Turkey giving permission for a ship to enter the Black Sea *a parcel* *Halliday*
- 2/10 289 TURENNE (Henri de la Tour, Vicomte de) Marshal of France. A. L. s. 1½ pp. 4to, 20 Juin (1656); A. L. s. 1 p. 4to, *au Camp devant Perpignan*, Qc Août, 1642, and *portrait* *Langston*
- 3/7 290 TURNER (J. M. W.) A. L. s., 1 p. 8vo (in pencil) and two A. L., third person, 2 pp. 4to (n. d.)—Toole (J. L.) 11 A. L. s.; and others (16) *Dobson*



- Folio* 291 URBAN VIII (Maffeo Barberini), Pope. A. L. s. 2 pp. folio, *Rome, January 13, 1594, to Grambatista Feroli, with portrait, bound in brown morocco* 2 16
- Phillips* 292 VANE (Sir Henry, the Elder) 1589-1655, L. s. 1 p. folio, dated 24 *March, 1622, to George Norton, Steward of the Princes Highnes Mannor of Henton, concerning the felling of trees; also signed by Thomas Savage, James Fullerton, Richard Smythe, and Thomas Trevor. Vane was appointed cofferer to the Prince of Wales in 1617, and he continued to hold the office after Charles had become king* 6
- Knapp* 293 VERE (Sir Horace) 1565-1635. A. L. s. 2 pp. 8vo, *April 8, 1600, written while Governor of Brill, to Sir Adam Newton, tutor to Prince Henry, describing the suppression of recent disorders, etc.* 2
- Last* 294 VICTORIA (Queen) eleven A. L., third person, 1841-59; L. s. 1 p. folio to the King of Bavaria; and a large number of commissions and warrants, signed *a parcel* 14
- Edwards* 295 WALPOLE (Horace) Earl of Orford, A. L. s. 1 p. 4to, *Berkeley Square (1785), to John Pinkerton, and book-plate; others of Thos. Moore (2), and H. Bennet, Earl of Arlington, portrait* (4) 2 2
- Halliday* 296 WALPOLE (Horace) Earl of Orford. A. L. s. 2 pp. 4to, *Berkeley Square, January 1, 1787, to a lady (probably Mrs. Montagu). Fine letter, sending her a copy of his "Christine de Pisa":*  
 . . . I have but two motives for offering you the accompanying trifle: the first to prove that the moment I have finished anything you are the earliest in my thoughts: the second that coming from my press I wish it may be added to your Strawberry Editions  
 . . . I have printed but 40 copies—etc. 4 14
- de* 297 WALSINGHAM (Sir Francis) L. s. 1 p. folio, 13 *May, 1573—Waldegrave (Sir Edward) Royalist, L. s. 1 p. folio, 28 April, 1615—Walker (Sir Edward) Orders in his auto. in connection with the payments to the Regt. of Guards, 1658-9, and other papers in his handwritings, Doc. concerning Tithes, 1623, etc.* *a parcel* 3 17 6
- Last* 298 WELLINGTON (Duke of) 20 A. L. s. 1820, etc., chiefly 1 p., third person, some with envelopes 13
- Selby* 299 WELLINGTON CORRESPONDENCE. A large and important collection of Autograph Letters, Official Papers, etc., including a Memorandum, 3½ pp. folio, *Horse Guards, August 28th, 1815, attached to a MS. List of Officers recommended for honours after Waterloo, and especially giving a list of those for the Third Class of the Order of the Bath; the List of Officers and Statement of Services extends to 103 pp. folio, an extremely interesting and* 11

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*important document*; A. L. s. 1½ pp. 8vo, 14 February, 1814, respecting the chartering of a new vessel for conveying plant for a new bridge over the Adour; a large number of important Warrants and Accounts during the Campaigns of 1808, 1809, and 1810, and signed by him, also numerous A. L. s. written between 1819 and 1851, respecting the condition of the Tower of London, Dover Castle, the furniture at Highfield, etc., several are addressed to Sir Robert Peel and treat on Military and Political Topics; also Letters from Officers who fought in the Peninsula and at Waterloo; Report from the Duke of Wellington s. and dated 26 February, 1824, regarding certain points in the Brunswick Claims; Treasury Minute of 9th March, 1824, on receiving the above-mentioned Report; and other interesting Papers s. by the Marquis of Wellesley, *illustrated with many portraits, views, etc., partly arranged in an album, folio, with type-written list of contents*

- 118 300 WHITMAN (Walt.) American Poet, Author of "Leaves of Grass," etc. A. L. s. 1 p. 8vo, *Attorney General's Office, Washington, January 7, 1869, to Messrs. Phelps and Solomon, mounted on a sheet* *Doc. 11*
- 12 301 WILLIAM III (King) L. sub. and s., 1 p. 4to, "*Au Camp de Becelaes, June 27, 1695, to Mon Frere*"—VICTORIA (Queen) A. L., third person, 2 pp. 8vo, *Windsor Castle, June 9, 1866, to Sir C. Gray* *Maggs* (2)  
Lord Derby yesterday spoke to the Queen of a beautiful picture of Highland Scenery by a new artist of the name of Graham—etc.
- 15 302 WILLIAM III (King) Royal Sign. Manual to a Warrant, 1 p. folio, *December 3, 1700*; another, *March 4, 1692*; and another, *January 21, 1701*; two Doc. s. 1 p. folio, *April 1693*, and *December 5, 1694*; Signature to an order as Prince of Orange, 1671, and L. sub. and s. 2 pp. folio (in Latin), 2 June, 1692, *portraits* *do* (9)
- 19 303 WILLOUGHBY (Francis, Lord) Governor of Barbadoes, 1650. A. L. s. 1 p. folio, *Portsmouth, May 23, 1653, to the Commissioners of the Navy. Interesting letter on the difficulty of obtaining men for the Navy* *Gray*
- 8 304 WINCHESTER (W. Poulet, Marquis of) 1475-1572, Statesman, Six Docs. s., each 1 p. folio, 1566, etc. *Halliday* (6)
- 5 305 WINCHESTER (W. Poulet, Marquis of) four Docs. s., each 1 p. folio, *December, 1565, with portraits*; and Doc. s. by him and Sir Walter Mildway, 1 p. folio, *March 27, 1568, and portrait* *do* (9)

- James* 306 WISEMAN (Cardinal) four A. L. s. 5 pp. 8vo, *January 10, 1851, etc.*—Newman (Cardinal) A. L. s. 3 pp. 8vo, *Oratory, October 10, 1879* (5) 1
- Sumner* 307 WORCESTER (E. Somerset, Marquess of) Author of "Century of Inventions," etc., d. 1667, Sig. on a Power of Attorney in an action of debt, 4 May, 1660, *with seal and portrait* (2) 12
- Edwards* 308 WORDSWORTH (Wm.) A. L. s. 2 pp. 4to, with postscript,  $\frac{1}{2}$  p., *Lowther Castle, August 17, 1829, to Joseph Cottle*:  
... if I open a Review or a Magazine or take up a newspaper I am almost sure of meeting with something hostile to the Institutions of the Country, something tending to bring the Government into contempt, or to alienate the affections of the people for it—etc. 2 8
- Ma ggs* 309 WREN (Sir Christopher) Architect, A. L. s. 1 p. 4to, *Whitehall, June 21st, 1699, RARE AND INTERESTING LETTER*:  
... "His M<sup>tie</sup> before he went gave me two things in command, the was the alteration of some Roomes for his own convenience at Kensington, and this is in hand and will be speedily brought to a conclusion. The other was an alteration of his own Lodgings at Newmercat to be don by October, when he thought he might be there. I laid before the Lords of the Treasury the Estimats of both and in regard noe materials could be had in the Country without a prospect of mony I prayed their assistance and spared noe attendance, but without effect, for I was told at the board that His M<sup>tie</sup> had noe great valew for Newmercat, that they had taken care for soe many thinges relating to Workes and Gardens that they could not comply with more expence." 13
- Edwards* 310 ZOLA (Emile) three A. L. s. 4 pp. 8vo, *Paris, November, 1890—October, 1891*—Dumas (A.) A. L. s. 1 p. 8vo, and A. Dumas fils, 1 p. 8vo, *with portrait* (6) 1 4
- Halliday* 311 A REMARKABLE COLLECTION of several hundred autograph letters, documents and MSS. of Antiquaries, Statesmen, Historians, Judges, Lawyers, Poets, Scholars,, Clergymen, Numismatists, etc., being the remainder of the Stock *All of some interest, but of minor importance. Nearly every item is neatly endorsed in folder and many have portraits in three large parcels* 12 10
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- Last* 314 Eighteen others similar (18) 2 6
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- 10 316 GARRICK (David) Auto. Poem, one verse, 6 lines, beginning "To keep out the *Irish* new rooms they will build"; and letters of C. Kemble, Buckstone, C. J. Mathews, Miss Kelly, and autographs of many other Theatrical celebrities, *with portraits, etc., in an album, 4to.* *Maggs*
- 3 5 317 DICKENS (C.) A. L. s. 1½ pp. 8vo, December 30, 1856, to Mr. Hastings: *Eckers*  
I ought to let you know that I don't wish to coquet about next Tuesday's play and that if you should think it of any public interest or merit I beg you to use your own free discretion as to noticing it—etc.
- 38 318 DICKENS (C.) Auto. Prologue, 1 p. 4to, 14 lines beginning: *Spence*  
A Play by FLETCHER; written in that age  
When the deep-hearted and strong worded stage,  
Had life in England, and could yet rehearse  
Ford's Heywood's Webster's Marlowe's Shakespeare's verse  
—etc.
- 10 10 319 DICKENS (C.) A. L. s. 2½ pp. 8vo, to Chapman and Hall, February 9, 1841. A FINE LETTER: *Maggs*  
... I have written to Mr. Cattermole and told him that I want for the end of No. 49 the outside of the locksmiths House (at night) as described in the beginning of No. 48. I have also told him that Mr. Chapman will let him have a block of an upright shape—the size is not material; it needn't be very large—the house may come as it were thus (*here Dickens outlines the shape*)—in the shape of a house. Do you understand? ... Mrs. Dickens and the child are not merely as well as can be expected, but a great deal better.
- 1 10 320 SCIENTIFIC, MEDICAL AND LEGAL. A large number of autograph letters and signatures of eminent men, chiefly of the Victorian era; *an interesting lot. a parcel* *James*
- 6 321 CRUIKSHANK (George) A humorous series of six original sketches on 1 p. 8vo, entitled "The Pot not the Bottle," signed "George Cruikshank"; and three A. L. s., March 27, '32, etc., 4 pp. 8vo *Spencer* (4)
- 5 10 322 MISCELLANEOUS. An extensive Collection, consisting of several hundred letters and autographs, including G. Cattermole, R. B. Haydon, D. Jerrold, Duke of Wellington, Parnell, Wm. Pitt (3 lines), George IV (Doc. s.), and a large number of Artists, Actors and other theatrical celebrities *Phillips*  
*a large parcel*
- 11 10 323 COMPOSERS, INSTRUMENTALISTS, ACTORS, VOCALISTS, etc., including J. Joachim (Auto. Music), Paganini, H. Berlioz (3), M. Costa, F. Weber, M. W. Balfe (5), Caroline Norton (Auto. Poem on Music), Buckstone, W. C. Macready, Sheridan, etc., *an interesting lot of several hundred letters and autographs* *Shelton*  
*a large parcel*

- Curran 324 PROGRAMMES. A large number of Nineteenth Century Programmes, Notices, etc.; also PHOTOGRAPHS of C. Dickens, Cruikshank, Mark Lennon, Jenny Lind, and others *a parcel* 2 4
- Spence 325 LAMB (Charles) A. L. s.  $\frac{1}{2}$  p. 4to, *n. d.* :  
 . . . You should have by this time an *Elia* I put it 2d. post at  $\frac{1}{2}$  past 9 this morning 8  
 Also A. L. s. of Robt. Southey, 1 p. 4to, to A. R. C. Dallas, S. T. Coleridge, A. L., third person; Maria Edgworth, A. A. Watts, and others
- Phillips 326 ALBUM, containing a few bars of music signed by J. Joachim, G. Meyerbeer, G. Verdi, Balfe and Arditì; letters by C. J. Mathews, J. B. Buckstone, Fanny Stirling, W. C. Macready, Mrs. Fitzwilliams; and autographs of many other Theatrical and other Celebrities 2 2
- Hanning 327 MENDELSSOHN-BARTHOLDY (Felix) A. L. s.  $1\frac{1}{2}$  pp. 8vo, *Leipzig, 18 January, 1847*, to J. Benedict, Esq. 1 8
- Waggon 328 BEETHOVEN (L. von) Auto. Music, 1 p. 4to, endorsed "*Autographe de Beethoven constaté par A. Schindler*" 11
- Legachis 329 BARTON (Bernard) A. L. s.  $2\frac{1}{2}$  pp. 4to, *Woodbridge, 25th May, 1824*, to R. Baldwin—AINSWORTH (Harrison) A. L., third person, 1 p. 8vo—HUNT (Leigh) A. L. s.  $1\frac{1}{2}$  pp. 8vo, and letters of Samuel Lover, Sir Lytton Bulwer, Allan Cunningham, Wm. Howitt, John Forster, Geo. Hogarth (from Office of Household Words), Lady Blessington, A. A. Watts, T. N. Talfourd (Sonnet and A. L. s.), A. Opie, M. Godwin, J. Baillie, Miss Mitford, etc.; auto. signature of Chas. Dickens, and many others *a large parcel* 3 5

### The Property of a Gentleman.

- Waggon 331 BEACONSFIELD (B. Disraeli, Earl of) A. L. s. 11 pp. 8vo, *October 13, 1869*, to J. Fuller Maitland, a characteristic letter with reference to exchange of land, the development of Wycombe, etc.; and A. L. s. 4 pp. 8vo, *October 26, 1869*, to the same on the same subject, *with envelopes, photo, and two A. L. s. of Lady Beaconsfield* (7) 1 14
- Trustong 332 SCOTT (Sir Walter) A. L. s. (initials)  $1\frac{1}{2}$  pp. 8vo (1824), to "Dear James" (? Ballantyne), giving instructions as to the composition of a volume then being printed, etc., *with photo* (2) 2 2

- 2 2 333 MEREDITH (Geo.) Curt A. L. s. 1 p. 8vo, *October 30, 1880*, to S. Grove *re* postponing the publication of a poem, and A. L. s. from Grove to Miss Squire sending Meredith's note :  
 . . . I wish I could send you a poem that he has forced on me—and so get rid of it. A more horrible thing I never read! (but please hush!).  
 Also printed copy of "Phœbus with Admetus" (? poem in question) (3) *Burman*
- 9 10 334 LAMB (C.) Auto. verse on scrap of paper :  
 Mary too partial to her friends auditing,  
 Demands from each a pattern of their writing.  
 A weightier trifle Mary might command  
 For who to Mary would refuse his hand ?  
 With signatures of G. Grisi, A. Fink and M. W. Balfe, on reverse *Selby*
- 4 10 335 CRUICKSHANK (Geo.) A. L. s. 1 p. 4to, *July 12, 1839*, to W. H. Ainsworth, referring to his sketches ; A. L. s. 1 p. 4to, *December 12, 1844* ; and John Leech, A. L. s. 1 p. 8vo, *October 7, 1858* (3) *Spencer*
- 3 3 336 CARLYLE (Thomas) A. L. s. 4 full pp. 8vo, *Chelsea, April 17, 1850*, to a correspondent who had submitted certain Papers to him. A fatherly letter full of criticisms and advising him to :  
 . . . forget the Quakers and their "Peace" moonshine, and all that you have written or meant to write,—and to return absolutely and at once into some concrete practical pursuit again—etc.  
 Also four snapshots *Edward*
- 1 10 337 RUSKIN (J.) three A. L. s. 4 pp. 8vo, to J. Fuller Maitland, *1st May, '83*, etc. ; A. L. s. 1 p. 8vo, to S. Grove and pen-and-ink sketch (5) *Selby*
- 2 6 338 KITCHENER (Lord) A. L. s. 3 pp. 8vo, *13th July, n. y.*, "Dear Lizzy" (Miss Hutchison), thanking her for a present *Grayston*
- 2 2 339 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *July 2, 1868*—Tennyson (Lord) A. L. s.  $\frac{1}{2}$  p. 8vo, *August 23, n. y.* (2) *Maurice*
- 3 5 340 MENDELSSOHN-BARTHOLDY (Felix) A. L. s. 1 p. 4to (in English), *Berlin, August 15, 1832*, to N. Mori, with reference to the date of publication of his "Concerto in G" *Selby*
- 1 4 341 BROWNING (Robert) A. L. s. 1 p. 8vo, *March 1, '73*, to Lady Barker ; and Doc. s. by Wm. Cowper (2) *Burman*
- 2 5 342 SOUTHEY (Robert) A. L. s.  $1\frac{1}{2}$  pp. 4to, *31 January, 1835*, to Joseph Rickerby requesting payment for the "Memoir of Dr. Watts," and commenting on the adverse *Arundel*



Lot 342—*continued.*

- criticism thereon—LANG (Andrew) Auto. Poem, signed,  
1 p. 8vo, *July* 8, 1887—WORDSWORTH (Wm.) Auto.  
quotation s. (2 lines) *August* 1, '38 (3)
- Appleby 343 SPOHR (Louis) A. L. s. 2½ pp. 4to, *September* 23, 1819, to  
Music Director Schwencke, Hamburg 1 10
- Raystons 344 SIDDONS (Mrs.) A. L. s. 2½ pp. 4to, *November* 18, 1814,  
a chatty letter on family matters, etc. 2 10
- W. deade 345 DICKENS (Charles) A. L. s. (in black ink), 1 p. 8vo, 22  
*December*, 1843, to John Noble refusing an invitation,  
with photo. (2) 3
- Speices 346 DICKENS (Charles) AUTO. POEM, 1 p. 4to, written for  
Miss Noble's album, signed and dated *February* 1839,  
entitled "A Song: To be said or sung about the end of  
October," two verses, the first one being : 25
- Autumn leaves, Autumn leaves lie strewn around me here  
Autumn leaves, Autumn leaves, how sad, how cold, how drear!  
How like the hopes of childhoods day  
Thick clust'ring on the bough  
How like those hopes is their decay  
How faded are they now!  
Autumn leaves, Autumn leaves lie strewn around me here  
Autumn leaves, Autumn leaves, how sad, how cold, how drear!
- de 347 MANNING (Cardinal) A. L. s. 4 pp. 8vo, *November* 27, 1843,  
with reference to additions to Lavington Church, and  
sig. of Cardinal Wiseman, and another (3) 7
- do 348 WILDE (Oscar) A. L., third person, 1 p. 8vo, to the Editor  
of *Macmillan's Magazine*; and A. L. s. of S. Rogers,  
Chas. Lever, and Joanna Baillie (4) 10
- Wagg 349 HUNT (Leigh) A. L. s. 1 p. 8vo, *Chelsca*, May 4  
... I am a perfect "glutton of books" novels included and make  
nothing of washing down half a volume at breakfast.  
And others of W. H. Ainsworth (2), one mentioning the  
only works "I choose to acknowledge"; and Allan  
Cunningham, five A. L. s., and one Auto. Poem; *interesting*  
*lot* (9) 5
- do 350 COMPOSERS, MUSICIANS, etc., including letters of Sims  
Reeves, Hans Richter, Papini, Cesar Franck, Sir A.  
Sullivan, Sir W. Sterndale, Bennett, Sir H. Bishop,  
E. Magnusson, L. Straus, E. German, Otto Goldschmidt,  
Joachim, Saint Saëns, Charles Wesley (Music, signed),  
and many others *an interesting parcel* 5
- Carters 351 SIGNATURES AND FRANKS, including Geo. Washington,  
J. Chamberlain, D. O'Connell, Puccini, Millais, Wm.  
Morris, Lord St. Vincent, and many others; also letters  
of Canon Farrar, Dr. Wilberforce and other Divines  
*a parcel* 8

- 2 352 WEBER (C. M. von) L. s. 1 p. 8vo, *March* 11, n. y., to J. Elliston—ROSSINI, A. L. s. 1 p. 8vo—MEYERBEER, A. L. s. (in French), 1 p. 8vo; and short A. L. s. of Gounod and Paganini (5) *Berta*
- 144 353 PADEREWSKI (J. J.) Celebrated Pianist and Polish Patriot. A. L. s. 1½ pp. 8vo, *June* 3, 1914, with addressed envelope to J. A. Fuller Maitland, and signed photograph (3) *Mag*
- 23 354 BEETHOVEN (Ludwig von). A fine A. L. 3 full pp. 8vo, to Haslinger (3) *Ellis*
- 5 \*\*\* Published in Kalischer's Beethoven's Briefe.
- 355 VICTORIA (Queen) Signature to Treaty with Sardinia, signed also by Palmerston, *February* 27, 1851, and two Warrants signed, 1844/5 (3) *Mag*
- 1 10 356 EDWARD VII. Two L. s., when Prince of Wales, *February* 7, 1882—BISMARCK (Prince) L. s. *May*, 1866; and others of George III, George IV, William IV, and Dukes of Argyll and Edinburgh (7) *Apple*
- 15 357 GLADSTONE (W. E.) A. L. s. 1 p. 8vo, *April* 15, '63—BRADLAUGH (C.) A. L. s. 1 p. 8vo, 5 *June*, 1884—GARIBALDI (G.) short A. N. s.; and others of Lord Shaftesbury, Lord Salisbury, Sir Robt. Peel, Lord Palmerston, etc. a parcel *Stamp*
- 3 358 LITERARY. Letters of L. E. Landon (Poems and A. L. s.), Hannah More (Poem), Samuel Butler, Charles and Henry Kingsley, John Newton, Wilkie Collins, S. Lover (2), H. Martineau, M. R. Mitford, Lady Ritchie (Miss Thackeray), T. Hood, T. Hook, Jean Ingelow, J. H. Shorthouse, Agnes Strickland, Mrs. Hemans, and many others; an interesting lot a parcel *Edward*
- 2 359 ARTISTS, etc. Letters of R. Caldecott, Sir John Tenniel, John Flaxman, Linley Sambourne, David Cox, Sir Thos. Lawrence, J. MacWhirter, Sir H. Herkomer, Lord Leighton, Sir Alma Tadema, and others a parcel *do*
- 1 2 360 THEATRICAL, etc., including Jenny Lind—Goldschmidt (two A. L. s.), C. Mathews, Ed. Terry, J. L. Toole, Stephen Phillips, Augustus Harris, Sir Beerbohm Tree, and many others a parcel *Cash*
- 10 361 VIGNY (Alfred de) Auto. Poem, s., 1 p. folio—JOSEPHINE (Empress) A. L. s. 1 p. 4to; and others of Duke of Wellington, Lamartine, Sir A. Cockburn, La Rochefoucauld, Louis d'Orleans, etc. a parcel *Fabro*

£5.12.11



## THIRD DAY'S SALE.

### The Property of a Gentleman.

LOT			
<i>Fabro</i> 362	MENDELSSOHN (F. W.) A. L. s. 4 pp. 4to, <i>Leipzig, February 28, 1840</i> , to H. F. Chorley, in English, FINE LETTER, <i>slightly torn at the seal</i> , mentioning musical friends, the Paris Conservatoire, the scheme of a poem on Dives and Lazarus, etc.		5
<i>Laing</i> 363	GARRICK (David) A. L. s. 1 $\frac{3}{4}$ pp. 4to, <i>Wilton, August 9, n. y.</i> , to Richard Cox, explaining the Garricks' delay in coming to him : " We are so water-bound here that we cannot get from our noble Landlord " ; and discussing future arrangements, etc.		14
<i>Spencer</i> 364	DODGSON, Rev. C. L. (Lewis Carroll) A. L. s. 2 pp. 8vo, <i>June 12, 1876</i> , to Miss Margaret Cunynghame : Whatever could have put it into your head that I knew Mr. Tenniel ? However, you are right. I have been introduced and remember once seeing him—etc.	2	10
<i>Logswell</i> 365	BROWNING (Robert) two A. L. s. 2 $\frac{1}{2}$ pp. 8vo, 1862-6, to Miss Wynn, and Lady Sebright, both mentioning his son	2	
<i>do</i> 366	DICKENS (Charles) A. L. s. 1 p. 8vo, <i>Gads' Hill Place, July 6, 1863</i> , about applying to Sir E. Bulwer Lytton on behalf of a charity	2	15
<i>Fabro</i> 367	BERLIOZ (Hector) Composer, A. L. s. 2 $\frac{3}{4}$ pp. in French, <i>December 19, 1854</i> , to H. F. Chorley, describing the success of his work " L'Enfance du Christ " ; others of Jenny Lind and Samuel Wesley, the musician (3)	1	1
<i>Spencer</i> 368	TENNYSON (Lord) four auto. lines from " The Princess," with accompanying letter by F. T. Palgrave ; and an addressed envelope (2)	2	
<i>Armstrong</i> 369	SCOTT (Sir Walter) two A. L. s. 2 pp. 4to (one laid down), one dated <i>March 1, 1820</i> , to Mr. W. Laidlaw, the other undated ; one discussing the purchase of an estate, the other mentioning the Marmion family (2)	4	17 6



- 2 7 370 CAMPBELL (Thomas) A. L. s. 1 p. 4to; auto. poem, 1 p. 8vo, and another—Marryat (Capt. F., R.N.) Novelist, A. L. s. 1 $\frac{3}{4}$  pp. 4to, *November 30, n. y.*, to his publisher about their arrangements—SOUTHEY (Robert) A. L. s. 1 $\frac{1}{2}$  pp. 4to, *Keswick, November 12, 1835* (5) *Lugask*
- 1 7 371 LANDOR (Walter Savage) A. L. s. 2 pp. 8vo, *Bath, August 31, n. y.*, to Eales White, Esq.—NEWMAN (J. H., Cardinal) two A. L. s., one containing a series of questions on the Tusculanæ Quaestiones (3) *Cogswell*
- 1 16 372 TONSON (Jacob) 1656-1736, Publisher and Bookseller. A. L. s. 3 pp. 4to, to his nephew, Jacob Tonson the Younger, announcing that he had bought and given to him a small estate in Herefordshire (3) *Robert*
- 10 373 BLANC (Louis) Revolutionist and Historian. A. L. s. 1 p. 8vo, 1859; also L. s. of Louis Kossuth, 1859; and A. L. s. of Metternich, 2 pp. 8vo, 1782 (3) *Cogswell*

## Other Properties.

- 13 374 ARMY. AN ESTABLISHMENT FOR THE NEW RAISED FORCES BEGUN THE 26 OF JANUARY, 1660: MANUSCRIPT ON VELLUM, 26 pp. large folio, *elaborately and beautifully written, all the headings and capitals engrossed in black or blue ink heightened with gold, in remarkably fine condition, bound in the original vellum* (5) *Last*
- \* \* \* A document of great interest relating to the original establishment of the English Army, and giving full particulars of the organization of the Guard Regiments, including the First Life Guards, the Blues, two battalions of the Grenadiers, and the Coldstreams.
- 5 374A HALTON PARISH. Presentment by the Churchwardens to the Lord of the Manor, MS. 1 p. folio, *January 6, 1619, with transcript*; and four envelopes printed from rejected designs by Madeley of the style and period of the Mulready envelope (5) *Lugask*
- 3 3 375 LUTHER (Martin) Auto. MS., signed (Martinus Luther Aug),  $\frac{1}{2}$  p. 4to, in Latin, from the fly leaf of a book, *August, 1520*, with German certificate, *June 25, 1816* (2) *Hanning*
- 5 375A JAMES I (James VI of Scotland). Document signed  $\frac{3}{4}$  p. folio, 1585, being an exemption from the wars granted to John Brisbane of Brisbane, *with a seal* (2) *do*
- 3 10 375B [JAMES I] (James VI of Scotland). Document signed  $\frac{3}{4}$  p. 4to, *n.d.*, to William Brisbane of Brisbane appointing him Master Falconer to the King (2) *Brisbane*

- Sharp* 375C MARIE OF GUISE (or of Lorraine). Document signed  $\frac{3}{4}$  p. 4to, dated *Edinburgh*, 1551, being permission from the Queen to John Brisbane to stay from the raid of Dumfries, *with a fine impression of the seal and cord* 12 12
- Dobell* 375D HILL (John), Major-General, friend of Marlborough, commanded a brigade at Almanza, 1707, and in command of Quebec expedition, 1711. Twenty-two A. L. s. 83 pp. 4to, 1704, written from Turin, referring to various military operations and the political state of Europe at that time. He mentions the Prince Eugene and other important people—SWEET (Benj.) Eighty A. L. s. 4to, 1697-8, giving details of the money expended on the wars of that time, etc. (140) 1 15
- Zugarski* 375E MARLBOROUGH (Duke of), L. s. 3 pp. 4to (the upper portion of the letter badly damaged and in several places illegible)—SHREWSBURY (Duke of) 41 A. L. s. 1686-1704, referring to the wars and addressed to Mr. Hill—PORTLAND (Duke of) 28 A. L. s. 4to, 1697, etc. (in French), relating to the war, etc. (72) 5
- Warrant* 376 WEST INDIES. Warrant, 2 $\frac{1}{2}$  pp. folio, signed by Charles II, July 11, 1670, being a grant of the Bahama Islands to the Duke of Albemarle and five others on payment of one lb. of fine silver whenever the King or his successors should visit the islands 4 15
- Maggs* 377 CHARLES II. 33 Warrants, etc., signed by him; one signed by James II; and eight unsigned; a curious collection disparking Somersham Park, pardoning Mansell and Stone for coming and clipping, pardoning Strong for bigamy, granting a church for the use of the German congregation, grants of market, orders in Council licensing building, *some countersigned by Arlington and others* (42) 23
- Austen* 378 CHARLES II. Order to the Attorney General, signed, 9 $\frac{1}{2}$  pp. folio, ordering him to prepare a fresh grant of incorporation for the city of GLOUCESTER on surrender of the old Charter, *February* 13, 1672 4
- Maggs* 379 WEST INDIES. Warrant, 9 $\frac{3}{4}$  pp. folio, signed by Charles II, June 12, 1672, appointing Lord Willoughby of Parham, Governor of Barbados 2 5
- M. H. d. awu* 380 [PASCHAL II (Rainer, Abbot of S. Lorenzo fuori le mura) POPE]. A document on vellum (21 $\frac{3}{4}$  in. by 8 $\frac{1}{4}$  in.), written in a fine, clear hand, dated "anno ab incarnatione dni mill. C. in die VIII. VIII K L Septem," in which mention is made of the Monastery of St. Lamentius, and Popes Urban II and Gregory VII, etc., IN PERFECT CONDITION. A.D. 1100

- 381 MEDICI (Catherine de) 1519-1589, Wife of Henri II of France. Document (in French) signed, dated *September*, 1555, with her seal attached (CRACKED) 1555 *Mithaiian*
- 382 [CONSTANTINE VII surnamed Porphyrogenitus (*born in the purple*)] *Byzantine Emperor, son of Leo VI, a document on vellum written in a Roman cursive hand (3 in. by 7½ in.), being a bequest by Stephen, son of John, to Benedict, the Abbot of a Monastery, signed Leo; Leo fil-dù, Marini; Gregorius fil-dù, Ioh; Ioh fil-dù, Gregorii, etc.* DOCUMENTS OF THIS DATE IN PERFECT CONDITION ARE EXCESSIVELY RARE A.D. 950 *do*
- 383 [ROBERT, King of Naples (called the Wise)] A document on vellum, *Rome, December 14th, 1326*; and other documents of the Fourteenth-Sixteenth Centuries, many bearing signatures, etc. (20) *do*
- 384 [FREDERICK II, King of Naples] A document on vellum, dated *January 8th, 1224*, with several signatures, including Bonaventura, etc.—A document on vellum dated *April 18th, 1226*, signed by various people with a curious drawing of an animal swallowing a hand; and others of the Thirteenth Century, etc. (11) *do*
- 385 [MARGARET OF PARMA, or of Austria] 17 A. L. s. 74 pp. 4to, 1571-1578, from Benedetto Gallo to Margaret of Austria, in one of which he refers to a prophecy of Nostradamus for 1572, and gives a summary of it. The majority of the letters are written from Rome and are of some historical interest (18) *do*

### The Property of Mrs. Colman

(née Salusbury), great-grand-daughter of John Piozzi.

- 600 386 PIOZZI (MRS.) THRALIANA, A MOST IMPORTANT MANUSCRIPT IN 6 VOLUMES, 4to, ENTIRELY IN HER AUTOGRAPH, and comprising about sixteen hundred and thirty pages. A few leaves have apparently been cut out, but the volumes are practically intact. *do*

\* \* Its origin and purpose are best conveyed by quoting the first entry, dated 15 September, 1775 :—

It is many years since Doctor Samuel Johnson advised me to get a little Book and write in it all the little Anecdotes which might come to my knowledge, all the Observations I might make or hear, all the Verses never likely to be published, and in fine everything which struck me at the Time. Mr. Thrale has now treated me with a Repository—and provided it with the pompous Title of Thraliana.



Lot 386—*continued.*

The last entry, *dated 30 March, 1809*, reads as follows :—

Everything most dreaded *has* ensued. . . . all is over, and my second Husband's Death is the last thing recorded in my first husband's Present! Cruel Death!

These intensely interesting volumes are partly in the form of a diary, with autobiographical fragments, marginal notes on books and some correspondence. Besides an immense variety of other topics, they record numerous conversations, anecdotes and quotations with and by Dr. Johnson, and were no doubt used by her in writing her "Anecdotes of Dr. Johnson." Mr. Hayward, who printed some extracts from it in his "Autobiography, Letters and Literary Remains of Mrs. Piozzi," thus speaks of the Manuscript :

"Thraliana," which at one time she thought of burning, is now in the possession of Mr. Salusbury, who deems it of too delicate and private a character to be submitted to strangers, but has kindly supplied me with some curious passages and much valuable information extracted from it.

## The Property of Lt.-Col. Parker Jervis, D.S.O.,

*of Meaford, Stone, Staffordshire.*

*387* LETTERS OF MADAM DU DEFFAND TO HORACE WALPOLE, 1766-1780. 838 letters, many annotated by Horace Walpole, all, except two letters and portions of three others, written for Madame du Deffand, who was blind, by a valet-de-chambre, Wiart, or others, with five letters to Walpole from Wiart after his mistress's death, *newly and handsomely bound in 14 volumes quarto, half red morocco* (14)

\* \* This remarkable series of letters was purchased at the Strawberry Hill sale with the following eight lots (Sixth Day, lot 107) by D. O. Dyce-Sombre, whose widow bequeathed them in 1893 to her nephew, W. R. Parker Jervis, father of the present owner. They were discovered at Meaford in the opening years of the present century by Mrs. Paget Toynbee, who arranged them and prepared them for press, and were published in full after her death by Mr. Paget Toynbee in 1912.

Mme. du Deffand (née de Vichy-Chamrond), 1697-1780, is celebrated as one of the leaders of the brilliant Parisian society of the middle of the Eighteenth Century. Her salon was acknowledged to be the first in Paris, and it was frequented by such men as Voltaire, d'Alembert, Montesquieu, and Turgot. It was in 1765 that she first met Horace Walpole.

Ce fut le grand événement littéraire et romanesque de la vie de Mme. du Deffand, celui à qui nous devons sa principale Correspondance et tout ce qui la fait mieux connaître. . . . elle, qui

20

LOT 387—*continued*.

n'avait jamais aimé d'amour, qui n'avait en que des caprices et point de roman. . . . cette moraliste à l'humeur satirique devint tout d'un coup tendre, émue autant qu'amusée, d'une sollicitude active, passionnée: elle ne s'appartint plus. Bref, avengle et à soixante-dix ans, elle trouva à placer son cœur, et cette fois (pour la rareté du cas), elle le plaça sur un Anglais, homme recherché, répandu, qui n'avait pas cinquante ans, dont elle aurait per être la mère, qui devait passer sa vie loin d'elle, et qu'elle embarrassait fort par ses vivacités de tendresse. Tant il est vrai qu'elle était destinée, comme on l'a dit, à être toujours sage en jugement, et à faire toujours des sottises en conduite (*Sainte Beuve, Causeries du Lundi, vol. I, pp. 419-420*).

It was probably Walpole's fear of the ridicule that would be aroused were it known that he had inspired this passionate devotion in a lady old enough to be his mother that led him to have all his letters to her destroyed. Only five of them have been accidentally preserved. (See below, lot 392)

- 42 388 DU DEFFAND (Madame) Recueil de divers ouvrages, about 272 pp. 4to, with about 7½ pp. 4to of auto. notes by Edward Horace Walpole and the inscription "Ce Livre, avec tous ses autres manuscrits, me fut legué par la celebre Marie de Vichy Marquise du Deffand, 1780, Horace Walpole," *finely bound in French contemporary red morocco, gold tooled, with silver lock and original key, and flap doublé with green morocco, also tooled in gold*

\* \* Walpole's notes are extremely interesting: the first page is occupied by a brief account of Mme. du Deffand; at the end he refers thus to a portrait of her in verse which fills the next 1½ pp.:

The lines overleaf, tho a faint picture of her, were a poor attempt to express my Gratitude for her ill-founded partiality.

At the end of the book he eulogizes its contents (which consist chiefly of portraits in verse and prose, including two of herself and Walpole) and tells anecdotes showing her wit and savoir-faire.

- 19 389 VOLTAIRE (F. M. A. de), and Mme. du Deffand. Copies of their letters, *in two folio volumes, calf and blue paper respectively, the former with auto. signed inscription and auto. notes, by Horace Walpole.* Stokes

- 1 1 390 DU DEFFAND (Mme.) Copies of letters addressed to her by various correspondents, about 414 pp., *with signed auto. inscription and auto. notes by Horace Walpole, vellum, folio; Journal, Juillet, 1779, green vellum, sm. 4to; Œuvres de M. le Chevalier de Boufflers, about 22 pp., green vellum, 4to* (3) Hagg

- 13 391 MONTESQUIEU (Charles de Secondat, Baron de) 1689-1755, celebrated French writer, two A. L. s. 3½ pp. 4to, 1751-3, to Mme. du Deffand, *with seals*; and three L. s. and copy of a letter to the same and President Hénault (6) Tatio

*Maggs* 392 WALPOLE (Horace) five A. L. in French, 18 pp. 4to, *January* 25 10  
4, 13, 19, 27 and 31, 1775, to Mme. du Deffand, THE  
ONLY ORIGINAL LETTERS FROM HIM TO MME. DU DEFFAND  
KNOWN TO EXIST.

*do* 393 VOLTAIRE (F. M. A. de) Copy in the handwriting of Horace 40  
Walpole, of a letter from him to Walpole, 5½ pp. 4to,  
*Château de Ferney, July 15, 1768*, AN EXTREMELY FINE  
LETTER, with a few words in English, criticizing Walpole's  
Richard III, and giving his views of French, English  
and Classical literature :

Vous avez fait accroire à votre nation, que je méprise Shakespear. Je suis le premier qui ait fait connaître Shakespear aux Français. J'en ai traduit des passages il y a quarante ans, ainsi que de Milton, de Waller, de Rochester, de Driden et de Pope. Je peux vous assurer qu'avant moi presque personne en France ne connaissait la poésie Anglaise. . . . J'avais dit il y a tres longtems que si Shakespear etait venu dans le siecle d'Adisson, il aurait joint à son genie l'elegance qui rendent Adisson recommandable. J'avais dit, *que son genie etait à lui, et que ses fautes etaient a son siecle* . . . C'est une belle nature, mais sauvage—nulle régularité. nulle bienséance, nul art : de la bassesse avec de la grandeur, de la bouffonnerie avec du terrible ; c'est le cahos de la tragédie, dans lequel il y a cent traits de lumière—etc.

*do* 394 DU DEFFAND (Madame) A very large collection of MSS. 17  
relating to her, including a few of her letters to various  
correspondents, a number of letters addressed to her,  
including some from Voltaire (L. s. or copies, possibly  
some A. L. s.), others from Mlle. de Lespinasse, the  
Chevalier d'Aydie, a large number of pieces in prose and  
verse, epigrams, burlesques, poems, tales, satires, etc.,  
some pieces annotated in Horace Walpole's writing  
*a large parcel*

*de Kenyere* 395 A similar collection of printed matter, including Eighteenth 10  
Century pamphlets in prose and verse, treatises about  
the Jesuits, etc. *a large parcel*

### Other Properties.

*Edwards* 396 NAPOLEON I. Doc. s. (Bonaparte) on vellum, 1 p. folio, 5 5  
*Saint Cloud, 29 prairial, an onze*

*do* 397 NAPOLEON I. Doc. s. (Bonaparte) on vellum, 1 p. oblong 5  
folio, *Paris 4, pluviôse, an onze*

*Maggs* 398 ROBERTS (Earl, F. M.) Three A. L. s. 7 pp. 8vo, 1910-11, 5 5  
to Mrs. Kennedy about the German Danger and the  
importance of discipline, *with two envelopes*—O'CONNELL  
(Daniel) A. L. s. 4 pp. 8vo, 1847 ; and a card signed by  
John Ruskin (5)

\* \* Sold in aid of St. Dunstan's Training Home for the Blind.

*Spence* 399 COLERIDGE (S. T.) A. L. s. 3¼ pp. 4to, *Grove, Highgate,*  
*October 29, 1833, to Dr. de Prati, an interesting letter on* 1 1



LOT 399—*continued*.

the character of Buonaroti, his own political opinions, referring to some of his own works, to Louis Philippe, Robespierre, etc.

- 2 12 400 WORDSWORTH (Wm.) A. L. s. 2½ pp. 4to, *Grasmere, September 28, 1816*, to Mr. Wade, Mercantile Gazette Office. A fine and interesting letter referring to the publication of his poems, mentioning Coleridge, etc.—Wordsworth (Dorothy) A. L. s. 4 pp. 4to, 29 *March, 1814*, to the same, interesting letter written "at the request of Mrs. Coleridge who is in an anxious and unhappy state of mind not having had letters from Coleridge," etc. (2) *Hagg*

- 33 401 BYRON (Lord) Auto. MS. verses, 2¾ pp. 4to, 44 lines, To xx, *September, 1809*, beginning : *Spencer*  
 O Lady ! when I left the shore,  
 The distant shore which gave me birth,  
 I hardly thought to grieve once more  
 To quit another spot on earth—etc.

- 18 402 JOHNSON (Dr. Samuel) A. L. s. 3 pp. 4to, with auto. address *and seal, London; July 24, 1783*, to Mr. Ryland : *Stevens B1*  
 I am not yet willing to forsake *toured cities* or to leave the busy *hum of men* quite behind me, but how long I shall be able to sustain my part among them He only knows whose supervision comprises the great drama of the world—etc.

- 10 403 MISCELLANEOUS, including Doc. on vellum signed by Oliver Cromwell, *May 24, 1655* ; specimens of sovereign statesmen, divines, men of letters, politicians, patriots, etc., including W. Cowper, R. Southey, Sir R. Peel, Marshal Masséna, La Fayette, Tom Moore, James Watt, etc., with many portraits, newspaper cuttings, etc. *in three albums* *Hagg*

- 18 404 ÉON (Chevalier d') A. L. s. 1 p. 4to, *September 1, 1763*, to George Grenville, enclosing a list of the personal effects of the Comte de Guerchy, and requesting authority to pass them through the Custom House ; Doc. 1 p. folio, *April 20, 1771*. In consideration of fifteen guineas for one hundred pounds William Wath and Samuel Bear engage to pay each 200*l.* in case it shall ever be made to appear that the Chevalier d'Éon was a female. (2) *do*

### The Property of a Gentleman.

*Letters addressed to the Right Rev. Charles Mannors-Sutton, 1755-1828 ; Bishop of Norwich, 1792-1805 ; and Archbishop of Canterbury, 1805-28.*

- 78 405 BYRON (Lord) A. L. s. 2 pp. 4to, *Albany, December 16, 1814*, applying for a special licence to marry Miss Milbanke : *Quaint*  
 MY LORD,  
 I have no adequate apology to offer to Your Grace for this intrusion—unless you will be pleased to accept as one—the circumstance which compels me to take this liberty.

LOT 405—*continued*.

It has been intimated to me that the proper and only method of obtaining the favour which I am about to solicit—is by application to Your Grace in writing. The request I venture to prefer is for a special licence to unite in marriage Miss Anne Isabella Milbanke (daughter of Sir Ralph Milbanke) to him who has now the honour of addressing you. If I have erred in the mode of application, I beg you to pardon my ignorance or misinformation.

I have the honour to be with the most profound respect, My Lord,

Your Grace's

Most Obedt

Very humble Servt

BYRON.

To his Grace

The Archbishop of Canterbury—etc., etc.

*hagg* 406 CAROLINE (Queen) A. L. s. 2 pp. 4to, *July 15, 1821*, asking that she may be crowned in the Abbey on the day after the King : 14

Whilst the Abbey still remains in a State of preparation for the August Ceremony without any additional Expende to the Nation—etc.

*do* 407 GEORGE IV. Three A. L. s. 4 pp. 4to, and an auto. note, one protesting vigorously against a speech by a Peer which, he said, was a direct calumny upon his Protestant Faith and his Honour ; and another (5) 16

*do* 408 CHARLOTTE (Princess) Daughter of George IV. Bulletin of her accouchement, *November 5, 1817*, signed by the doctors in attendance and several ministers ; Leopold (Prince, of Saxe-Coburg-Gotha), her husband, A. L. s. 2½ pp. 4to, *October 26, 1817*, about the baptism of the expected infant (2) 11

*do* 409 GEORGE III. A. L. s. ¼ p. 4to, 1801 ; Charlotte (Queen), his wife, four A. L. s. 3 pp. 4to and 1 p. 8vo, 1808-13, one describing the effect of a visit by the Archbishop to George III, when the latter was insane (5) 11

*do* 410 ROYAL FAMILY. A. L. s. of the Dukes of Clarence (William IV), Cumberland, York, Cambridge, the Duchess of Cambridge, etc. (8) 5

*hagg* 411 PERCEVAL (Spencer) Prime Minister. A. L. s. 1½ pp. 4to, *September 20, 1809*, returning the Archbishop's auto. draft of a prayer to be used on the 50th Anniversary of the accession of George III ; with others of Canning, Castlereagh, and Lord Stowell (5) 6

### The Property of a Gentleman.

*Spencer* 412 TENNYSON (Lord) Auto. MS. about 32 pp. 4to, with signed presentation inscription, chiefly early drafts of *Elaine*, from the "Idylls of the King," but also containing versions of his Ode in alcaics on Milton, *boards* 260

- 260 413 TENNYSON (Lord) Auto. MS. about 23 pp. 8vo, with signed presentation inscription, an early draft of *Merlin and Vivien* (here called *Nimue*) from the "Idylls of the King" *Maggs*
- 10 10 414 [TENNYSON, Lord] A welcome [to H.R.H. Marie Alexandrovna, Duchess of Edinburgh] 4 pp. (*last page blank*) 4to, signed at the end *A. Tennyson, with transcript by Lady Tennyson, n. d.* (1874) *do*
- \* \* \* Probably the early reprint of the second private edition of this poem, originally issued in 8vo form (T. J. Wise, *Bibliography of Tennyson*, Vol. I, pp. 225-6) (2)
- 19 415 TENNYSON (Lord) Auto. drafts of letters, 2 pp. 8vo, with a number of cuttings, addressed envelopes, etc. *do*
- 20 416 TENNYSON (Lord) Auto. Poem, 96 lines, written on a long narrow strip of paper (*torn and defective*), beginning : *Spencer*  
 I loving Freedom for herself,  
 And much of that, which is her form,  
 Wed to no faction in the State—  
 A voice before the storm—etc.
- 8 417 TENNYSON (Lord) Auto. Poem, 13 lines (one cancelled), A Dedication, beginning "Dear, near and true—no truer Time himself," etc. *do*
- 15 418 TENNYSON (Lord) Auto. Poem, 32 lines, written on Farringford note-paper, beginning : *do*  
 Will no one make this man secure  
 That all his paper boats will swim ?—etc.
- \* \* \* Tennyson wrote two satires in *Punch*, about Lord Lytton, and this is another which was never sent in to *Punch*; if it had been, it would have been the second of the series.
- 8 419 TENNYSON (Lord) Auto. epigram, 5 lines on two men who were turned out of the Alhambra Theatre; auto. fragments (*cancelled*) of two other poems, about 30 lines (3) *do*
- 26 420 TENNYSON (Lord) To the Queen, 4 pp. 4to, *text only, signed at the end A. Tennyson, n. d., 1873*; and a play-bill of *The Cup*, 1881 *Maggs* (2)
- \* \* \* The only private issue of this Epilogue to the "Idylls of the King," recorded by Mr. Wise is an 8 pp. 8vo edition (*Bibliography of Tennyson*, Vol. I, p. 224)
- 1 1 421 GILBERT (Sir W. S.) Auto. MS. signed, 2 pp. folio (*torn*), "A Drop of Pantomime Water," one of the *Bab Ballads*—Brough (R. B.) Auto. MS. of the Poem, "Neighbour Nelly," 3 pp. 4to—Darwin (Charles) Fragment of a Scientific MS. signed,  $\frac{1}{2}$  p. 4to, *n. d.*, etc. (8) *Edward*



- Spencer* 422 KEATS (John) Fragment of his writing, four auto. lines from a drama in verse, and 2 portraits, one a presentation photograph with inscription from Walter Severn, of his father's last picture of the Poet—HUGO (Victor) A. L. s. (*initials*), 1 p. 8vo, *n. d.* (2) 11

### Other Properties.

- do* 423 TENNYSON (Lord) Indenture on vellum, signed, 8 pp. folio, being an agreement with Messrs. C. Kegan Paul & Co. with regard to the publication of some of his poems, *stained, with transcript* 1 10
- 424 SCOTT (Sir Walter) Assignment in favour of Messrs. A. Constable & Co., *June*, 1821, of certain literary works, AN IMPORTANT LITERARY DOCUMENT, signed at the end and initialed six times by Scott, with auto. note signed 4 lines by him; and three others (4) 15
- \* \* \* The works sold and the prices paid are as follows : Marmion, the whole copyright, £1,000; the Works of Jonathan Swift, the whole copyright, £1,500; Rokeby, one-fourth of the copyright, £700; the Lord of the Isles, one-half of the copyright, £1,575; in all £4,775.
- Spencer* 425 BRONTE (Charlotte) 1816-55. Auto. MS. "Extracts from Sir Walter Scott's History of the Emperor Napoleon, and signed Charlotte Bronte, *September the 30th*, 1829. A fine early MS. written in a very minute hand on two pages, *4in. by 2in.* 21
- do* 426 ALBUM OF AUTOGRAPH LETTERS, including specimens of Louis XV, D. s.; Prince Adolphus of Teck, A. L. s.; the Duchess of Teck, A. L. s.; R. Southey, A. L. s.; Mrs. Browning, A. L. s. (*initials*); "Barry Cornwall," auto. verses on Wolfe and Montcalm; H. Ibsen, auto. cards in Norwegian; Louis XIV, D. s. 1712; Leigh Hunt, A. L. s. and A. L. (*mutilated*); Cardinal Manning, A. L. s.; George Cruikshank, A. L. s.; G. du Maurier, A. L. s.; W. E. Gladstone, A. L. s.; R. Cobden, A. L. s.; Charles Dickens, two signed auto. envelopes, etc., *half black leather* folio 8
- Spencer* 427 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Devonshire Terrace, February 1*, 1843, to Dr. Southwood Smith, fine letter on the condition of the poor : 6
- . . . I greatly fear that until Governments are honest, and Parliaments pure, and Great men less considered, and small men more so, it is almost a cruelty to limit, even the dreadful hours and ways of labour which at this time prevail. Want is so general, distress so great, and Poverty so rampant—it is, in a word, so hard for the million to live by any means—that I scarcely know how we can step between them and one weekly farthing. The necessity of a mighty change I clearly see—etc.

- 4 5 428 DICKENS (Charles) A. L. s. 1 $\frac{1}{4}$  pp. 8vo, *Tavistock House, April 12, 1852*, to G. L. Chesterton, about a home for impracticable girls to which a servant could be sent who has been "a consistent botheration" *Fatio*
- 7 5 429 LIVINGSTONE (David) Explorer, A. L. s. 4 full pp. folio, *Koloberg, April 10, 1848*, to W. Oswald *do*
- 11 430 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Brighton, December 3, 1857*, to Bradbury and Evans, *in the sloping hand*—*Spencer*  
Dickens (Charles) Auto. note s. 1 p. 8vo, *December 2, 1850*, and two others, *all laid down* (4)
- 8 431 PAXTON (Sir Joseph) A. L. s. addressed to him or Lad Paxton by the Duke of Wellington; Charles Dickens, 2 pp. 8vo, *December 23, 1857*; W. M. Thackeray; John Leech, 2 pp. 8vo; W. E. Gladstone, 3 pp. 8vo; Sir E. Landseer, Mark Lemon, Douglas Jerrold, John Forster, Shirley Brooks, etc. (15) *do*
- 2 15 432 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House, February 28, 1855*, to Jules Benedict asking him to dinner to meet Tauchnitz, the German publisher *do*
- 4 433 DICKENS (C.) A. L. s. 1 $\frac{1}{2}$  pp. 8vo, *Gads' Hill Place, September 26, 1866*, to Lady Downshire:  
What a favored mortal you are! I wish my correspondents would once in a way be half as amusing as these of yours. Mine are of two classes. One class wants fruit; the other class wants money. Both are extremely lachrymose and are surrounded by friends, who hold them in unspeakable estimation, but somehow don't tangibly express it—etc. *do*
- 2 434 DICKENS (Charles) two A. L. s. 1 p. 8vo and 1 p. 4to, one dated 1852 to Charles Ross, *both laid down* (2) *do*
- 2 435 THACKERAY (W. M.) Auto. note s. 1 p. 8vo, *n. d.*, to Dallas; and a number of signatures, *laid down* (9) *do*
- 1 5 436 Three sheets from an album of Autograph Letters with A. L. s. of Thomas Moore, W. Etty (2), R. Browning, Charles Lever, Wilkie Collins, etc., *laid down* (3) *do*
- 2 2 437 AUTOGRAPH LETTERS, including a number from Charles Kean, C. J. Matthews and other actors, to Mr. James Vining; miscellaneous, including Sir Robert Peel and Sir C. L. Eastlake, etc. *Henry*  
*a parcel*
- 3 10 438 AUTOGRAPH ALBUM, with inscriptions and signatures by a large number of celebrated actors and actresses of the Nineteenth Century, *red leather, sm. 4to* *Maag*
- 439 DICKENS (Charles) A. L. s. 1 $\frac{3}{4}$  pp. 8vo, *Gads' Hill Place, March 24, 1869*, to The Ladies and Gentlemen my correspondents through Mr. Clarke, respecting a series of readings from his own works *Withdraw*

- James* 440 ALBUM, containing Docs. s. on vellum by Louis XIV, Colbert and Louis XV; Sir Thomas Lawrence, A. L., third person; W. Pitt, A. L., third person; A. L. s. of Samuel Rogers; W. C. Macready; W. Holman Hunt; Lafayette; Ralph Thoresby, the Antiquary, 1823; George Hickes the non-juror, 1708; Charles Kingsley; Leigh Hunt; J. H. Newman; J. Keble, etc., *half bound* *folio* 2 10
- Bruce* 441 AUTHORS, ACTORS, etc., including A. L. s. of Mrs. Siddons, Washington Irving, Matthew Arnold, Thomas Moore, Rev. Sydney Smith, Rev. T. Arnold, B. Jowett, etc.; Auto. poems signed by Lewis Morris and James Payn (19) 3 15
- do* 442 SOLDIERS, STATESMEN, etc., including A. L. s. of William Pitt, 1½ pp. 4to, *August* 28, 1798, written on hearing of the French landing at Killala; C. J. Fox, Sir Robert Peel, the Earl of Chatham, etc. (11) 1 15
- do* 443 SCOTT (Sir W.) A. L. s. 1¼ pp. 12mo—CAMPBELL (T.) Auto. poem, 4 pp. 4to; with A. L. s. of Joanna Baillie, Maria Edgeworth, John Flaxman, L. Alma Tadema, etc. (8) 3 5
- Henry* 444 ALBUM of Autograph Letters, including Charles Dickens, two A. L., third person, and an auto. envelope; also A. L. s. of S. Wilberforce, Lord Houghton, Richard Cobden, Lord Lytton, Kossuth, Samuel Warren, etc., 4to, *half blue leather* 4
- Hagg* 445 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House*, *January* 25, 1860, to Lord Chancellor Paget about obtaining a nomination as naval cadet for his son, Sydney Smith Dickens, *with draft of reply on a blank page* 2 10
- do* 446 DODGSON (Rev. C. L.) Lewis Carroll. A. L. s. (Lewis Carroll) and portion of an A. L. s. (signature attached—C. L. Dodgson), in all 4 pp. 8vo, *February* 13-25, 1879, to Miss May Parish (2)  
... the qualities I like best in children are (1) pride (2) ill-temper (3) laziness and deceitfulness—(these two should always go together they set each other off so well). The reason I dislike the H—— so, is that they haven't got a *spark* of those qualities in them Stupid little things!—etc. 3 18
- do* 447 AMERICAN, including A. L. s. of Washington Irving, two A. L. s. of J. R. Lowell, and an auto. sonnet signed by Martin F. Tupper on President Lincoln (4) 3 5
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LOT 448—*continued.*

Cardinals Newman and Manning; Sir Walter Scott, W. Wordsworth, G. Crabbe and Mrs. Hemans; auto. MSS. of Robert Southey, Miss Mitford and T. Carlyle, etc. (3)

- 10 10 449 KEAN (Edmund) Mezzotint of him as Brutus by G. W. Reynolds, after James Northcote, R.A., with Kean's signature and auto. inscription, "A se ortus," framed and glazed *Dobell*

- 1 1 450 THACKERAY (W. M.) A frame containing five drawings by him, one in colours of a King and Queen standing by an open vault, others of women, a man on horseback being run away with, mediæval warriors, etc. (5) *Bowie*

- 3 10 451 WHISTLER (J. M.) A. L. s. (butterfly) 1 p. oblong 8vo, with envelope to Mrs. Singleton, and a card of invitation to his Ten O'clock (2) *Spence*

- 6 5 452 WILDE (Oscar) A. L. s. 4 pp. 8vo, 16 *Tite Street, Chelsea, n. d.*, to "Violet Fane," suggesting the plot of a one-act play for her to write : *do*

A very pretty woman writes a successful novel. This alarms her admirers who seek refuge in those who are peacefully brainless : the authoress is left to the mercies of the dull, the well-informed, the publishers, the intellectual and the ugly,—etc.

- 6 453 WILDE (Oscar) A. L. s. 3 pp. 8vo, 16 *Tite Street, Chelsea, S.W., n. d.*, to Mrs. Singleton about sending a sonnet and suggesting *Maggs*

that a capital essay might be written on the "Demoralizing influence of Nature"—however as she has suggested a sonnet to you much will be forgiven to her—etc.

- 3 454 WILDE (Oscar) 2 pp. 8vo, *La Belle Sauvage, Ludgate Hill, November 8, 1887*, to the same about the sonnet she has sent him for a paper he was editing : *Spence*

Has the "Edwin and Angelina" spirit been killed by vegetarianism? or will you write me a short prose article some day? I still think the Philistine side of the country, of nature, would be a capital peg—etc.

- 5 5 455 WILDE (Oscar) A. L. s. 4 pp. 8vo, 16 *Tite Street, Chelsea, S.W., n. d.*, to the same criticizing a volume of poems by a girl *do*

I always suggest the sonnet form to young poets : it is admirable as an exercise and trial of strength.

- 5 5 456 WILDE (Oscar) A. L. s. 3 pp. 8vo, 9 *Charles Street, Grosvenor Square, n. d.*, to the same accepting an invitation and apologizing for not having answered sooner : *do*

... It was horrid of me not to answer before—but a nice letter is like a sunbeam and should not be treated as an epistle needing a reply—besides your invitations are commands

I look forward to meeting Proteus (W. S. Blunt) very much—his sonnets are the cameos of decadence—etc.



- Doyle* 457 IRVING (Sir Henry) Six A. L. s. (initials) and an A. L. to the same 1 2
- Waggs* 458 WHISTLER (J. M.) A. L. s. 1 $\frac{3}{4}$  pp. 8vo, to the same, and two cards for his "Ten O'clock" lecture: 5  
 . . . if I am unable to be at Mrs Leyland's on Friday, I shall certainly do myself the pleasure of calling on Sunday that I may hear if "The Peacock Room" has found favour in your eyes. I remind you of it that you may not leave in the whirl of fine music without looking at my birds—etc.
- { 459 MILLER (Joaquin) the "Poet of the Sierras," five A. L. s. 9 $\frac{1}{2}$  pp. 8vo, 1878, to the same (5)
- Waggs* { 460 MISCELLANEOUS to the same, including Carlo Pellegrini the caricaturist, Lord Salisbury, H. D. Traill, T. Watts, Dunton, Kinglake the historian, Edmund Yates, etc. (23) 1 4
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- Hudson* 462 HUNTINGTON (William) 1745-1813, Coal-heaver and Preacher, 34 A. L. s. or A. L. (mostly initialled) or signed S.S. (Sinner Saved), three fragments of letters, and one copied letter, to George Lansdell, including what is perhaps the most remarkable letter Huntington ever wrote; with a copy of his book, "The Bank of Faith," 1913, and of his life by Thomas Wright, 1909 (40) 1 1
- Shewell* 463 BROWNING (R.) Three A. L. s. (one initials only) 1875-81, to Mrs. Skirrow; and another (4) 2 5
- Waggs* 464 RUSKIN (John) 98 A. L. s. portions of letters, or notes, to his intimate friend Dr. John Brown, author of "Rab and His Friends," most interesting and charming letters, about his own work, literature, and art generally, etc. (98) 2 2
- Keuley* 465 ALBUM containing a large number of Franks and autographs and also letters of B. Disraeli, C. Darwin, Chas. Kingsley, George Cruickshank, W. C. Bryant, Jane Porter, Mary Howitt, Duke of Wellington, and others one vol. folio 1 12
- Edward* 466 DICKENS (C.) A. L. s. (in black ink) 1 $\frac{1}{2}$  pp. 8vo, 30th September, 1844, to Thos. C. Curry: 7 5  
 I send you the Chuzzlewit. My brother Frederick will be happy to avail himself of your hospitality whenever you like between this and Friday.

- 8  
467 DARWIN (C.) A. L. s. 1 p. 8vo, *March 11* (1855), and L. s. with auto. postscript, 2½ pp. 8vo, sending a photograph and speaking of his ill-health, etc. (2) *Last*
- 1 10  
468 A large miscellaneous parcel of signatures, franks and autograph letters of Divines, Peers, Authors, Musicians, Statesmen, Artists, Naturalists, and others, *neatly endorsed, an interesting lot* a parcel *Elan d*
- 5 5  
469 ALBUM, containing a large number of autographs, franks, and also letters of Queen Victoria, Duke of Wellington, Lord Macaulay, Rev. C. Kingsley, I. B. Brunel, Marshal Sout, Sir Chas. Eastlake, Sir A. Cockburn, Eliza Cook, Joanna Baillie, C. Dickens (addressed and signed envelope), Lady Huntingdon, Maria Edgeworth, Mary Howitt, Jane Porter, M. R. Mitford, "Cuthbert Bede," C. Kean, J. G. Lockhart, Martin Tupper, Samuel Rogers, Sir E. Codrington, Sir John Franklin, and many others, *an interesting collection* 1 vol. 4to *Henry*
- 4 2 6  
470 BYRON (Lord) Short auto. note with address and sig. to Dr. Clarke, 1815: *Magg*  
With Ld B's best remembrances to Dr. C and in a devil of a hurry.  
Others of J. Ruskin (A. L. s. 1 p. 4to), Martin Tupper (A. L. s. 3 pp. 8vo), Tom Moore, etc. (5)
- 4 1 5  
471 THACKERAY (W. M.) A. L. s. 1 q. 8vo, 36 *Onslow Square*, January 17, 1857, referring to the points to the discredit of *Spencer*  
... that unhappy George IV: though I may have to speak on the subject when I publish the lectures in an enlarged form.  
Others of C. Dickens (end of letter), *July 9*, 1858; Wm. Howitt, A. L. s. 3 pp. 8vo, and Douglas Jerrold, 1 p. 8vo (4)
- 3 5  
472 SCOTT (Sir Walter) Fine A. L. s. 1¼ pp. 4to, *Edin'*, 20 May, (n. y.) with address to Miss Dumerque, a chatty affectionate letter inviting his correspondent to Abbotsford, referring to his family, etc. *Quint*  
... All of us were visited by the influenza even I who put it to flight by drinking half a bottle of claret extraordinary. Our weather too has been very severe. The winter was absolutely Siberian some of my plantations were covered ten and twelve feet deep so that the hares mounted up and ate the tops of my young trees—etc.
- 1 1 2  
473 MACAULAY (Lord) 33 A. L. s. (two with envelopes), and two A. L. imperfect, in all about 105 pp. 8vo and 5 pp. 4to, to an Edinburgh constituent, on political and religious questions (35) *Magg*
- 1 1 4  
474 DE QUINCEY (Thomas) the Opium-eater. Two A. L. s. and a portion of an A. L., about 4 pp. 8vo, one dated 1838, two to John Johnstone, the other to a lady asking for the loan of ten shillings (3) *do*

- Spencer* 475 DE QUINCEY (Thomas) Auto. MS., 38 pp. 4to, being the opening pages of his Essay on Samuel Taylor Coleridge, numbered 1-38 10
- do* 476 DE QUINCEY (T.) two Auto. MSS. 28 pp. 4to, 14 pp., one numbered 93-106, apparently the termination of the Essay on Coleridge, and another numbered 1-14, apparently the beginning of a commentary on this essay, some pages torn (2) 10
- Maggs* 477 DE QUINCEY (T.) Auto. MS. 14 pp. 4to, numbered up to 14, apparently complete, an account of the Irish rising of 1798, the final sentence describing the termination of his own visit to Ireland with Lord Westfort in 1800, one page torn 10
- Spencer* 478 DE QUINCEY (T.) Auto. MS. 36 pp. and some fragments, being a portion of his further account of Irish affairs, some pages torn 10
- Simpson* 479 DE QUINCEY (T.) Auto. MS. about 17 pp. 4to, and some fragments, apparently a portion of his Autobiographic Sketches, describing his studies of German philosophy, and mentioning Mr. Sotheby's poem, "Saul" 10 15
- Spencer* 480 GALT (John) Scotch novelist, MS. 41 pp. 4to, of the opening of The Howdie, an autobiography 1 15

## The Property of Sir William Gordon Cumming,

*Altyre, Forres, N.B.*

- Anderson* 481 SCOTCH NOBLES of the Seventeenth and Eighteenth Centuries, including the first Earl of Balcarres, A. L. s. 1651, John first Duke of Rutland, Lauderdale, Lord William Douglas, Duke of Hamilton, the Earl of Dunfermline 1616, the Earls of Forfar and Arran, etc. (28) 10
- do* 482 SCOTLAND during the Civil War and Commonwealth various papers chiefly of this period, including four L. s. s. by Roger Boyle, Lord Broghill as Lord President of Council; copy of a letter from Oliver Cromwell, etc. (17) 2
- do* 483 LOVAL (Lord) L. s. 2½ pp. 4to, to Capt. George Canning, about sending him men for his regiment; George III., D. s., 1773; Louis XV, D. s., 1772 (3) 4
- Hoff* 484 PEPYS (S.) two L. s. s. 1687; and others of the same period (9) 10

5. 485 MONK (General) afterwards Duke of Albemarle. Five L. s., 1656-8, all official letters addressed to Sheriffs or Administrators while he was in command in Scotland (5) *Anderson*
- 20 486 MS. Poems of the Seventeenth Century, including A Prophesie found in the Abbey of St. Benedict's, Norfolk, 1585; Some lines to Mr. Speaker, Upon the commitment of the Archbishop; The Duel of the Stags, 1668, etc. (12) *do*
- 910 487 MONTROSE (the great Marquis of) 1612-50. Three L. s. as the King's Lieutenant in Scotland (3) *do*
- 910 488 MONTROSE (Marquis of) A. L. s. 1 p. 4to, March 5, 1643, to Sir Robert Gordon, expressing confidence that he would do everything possible, both openly and secretly, in the King's service *do*
- 6 489 CHARLES I. Two L. s., 2 pp. folio, March 16, 1630, and July 10, 1633, to Sir Robert Gordon and the Duke of Lennox respectively; and another (3) *Fane*
- 610 490 GORDON FAMILY. A large parcel of papers relating to them, including letters of the Duke of Gordon and Marquis of Huntley to Sir John Gordon about 1682, etc. *a parcel* *Hells*
- 9 491 THE '15 LETTERS from Lord Huntley and the Duke of Gordon to the Laird of Altir trying to bring him over to the Jacobite side, etc. *a parcel* *do*
- 16 492 Four portfolios, various (4) *do*

### The Property of G. S. Murray, Esq.,

41 Victoria Road, Deal.

- 10 493 MURRAY (Sir John) of Broughton (1718-1777), Secretary to Prince Charles during the rebellion of 1745, but turned King's Evidence and was one of the chief witnesses against Simon Fraser, twelfth Lord Lovat, 1746-7. Five folio volumes of MSS. "partially written and wholly dictated" by John Murray; and two MS. diaries (published by Scottish Historical Society, 1895). *Baggs*
- \* \* \* Extremely interesting and giving many details of this period. Referring to the "LOYAL SOCIETY (of which I was one) who were all equally bound by a most Solemn Oath to obey the first call of their Prince. . . ." He endeavours to justify his behaviour at the trial and states that "he (Lord Lovat) sent me thanks by Mr. Fowler (gaoler of the Tower) for my forbearance; and said he was not the least hurt or offended with anything I had said. . ."—etc. (7)



- 494 A FULL COLLECTION of All Proclamations and orders published by Charles, Prince of Wales since his arrival in Edinburgh, 17th September till the 15th October, 1745, 1 vol. *boards*, 1745—Ascanus or the Young Adventurer, *London*, n. d.; Memoirs of the Life of Lord Lovat, *London*, 1746; An Account of the Behaviour of Lord Lovat from the time of his death warrant to the Day of his Execution, *London*, 1747; Memoirs of John Murray, *London*, 1747, and other tracts, in 1 vol. 8vo; The whole proceedings of the Impeachment of Lord Lovat, *London*, 1747, 1 vol. *folio*; The whole proceedings of the Impeachment against Earl of Derwentwater and others, *London*, 1716, 1 vol. *folio*; and another 5 vols.
- do 495 DOCUMENT with fine large seal attached being pardon of John Murray and Hugh Fraser; Account of the Sale of Broughton to Mr. Dixon, signed by Walter Scott (the poet's father), and others, 1764; two MS. wills of John Murray, each 7 pp. *folio* (4) 3 5
- Las 496 CONTEMPORARY (?) MS. account of Prince Charles Edward's Retreat and Escape after April 16, 1746, 7 pp. *folio*; Doc. s. by Geo. Monck, August 20, 1651, a safe conduct for Lady Carnegie and Louis XV, Doc. s., 1743 (3) 16

### Other Properties.

- Gray 497 [NELSON (Lord)]. Beatty (Sir William) Surgeon on board the *Victory* at the battle of Trafalgar, Auto. MS. signed, 1½ pp. 4to, *H.M. Ship Victory*, 15th December, being an account of Nelson's mortal wound, and a statement of the course and site of the bullet, ascertained after death, slightly mended, framed and glazed 10 10
- Lang 498 [NELSON (Lord)]. Short flintlock gun with inscription on butt, "This was the favorite Gun of Lord Viscount Nelson; presented by his son-in-law Csr. (?) Nesbitt to James Pughe, Esq., R.N., and from him to his Brother-in-law, William John Reeves, Esq." 10 10
- do 499 NELSON'S TELESCOPE: an "Improv'd Day or Night" telescope by Dobson & Baker, Chiswell St., London, with inscription, "Horatio Nelson, the gift of his affectionate Father" 60
- Ford 500 NELSON RELIC. Cup and saucer of a Crown Derby tea-service, decorated in gold on white ground, the cup with miniature painting of two sphinxes, an anchor, trident, blue flag, etc., and the inscription "Nelson of the Nile," puce mark 10 10

- 10 501 NAVAL RELIC. Oriental punch-bowl, decorated with flowers in blue and gold, and with coat-of-arms showing a ship in full sail, two anchors and a rosette in chief; the crest is a globe and the motto "In God is all our trust" *Lord*
- 10 501A NELSON (Lord), Relic of. Letterpress with auto. inscription on the back by Sir G. A. Westphal, stating that he was used by Nelson to steady the paper on which he wrote the last codicil to his will, *October 21, 1805* *McKenzy*

### The Property of Mrs. Florence E. Gatty,

*Widow of the late Rev. R. A. Gatty, who was a grandson of the Rev. A. J. Scott, 1768-1840, Nelson's Chaplain and Private Secretary on the "Victory."*

- 10 10 502 TWO STUFFED LEATHER-COVERED ARM-CHAIRS and a foot rest, which stood in Nelson's cabin on the *Victory*, and were used by Nelson and Scott (3) *Apperell*
- 10 10 503 A LOCK OF NELSON'S HAIR, cut off by Scott and given by him to his daughter, Horatia Sophia Scott, who gave it to her nephew, the Rev. R. A. Gatty, husband of the present owner, *framed and glazed* *do*
- 6 504 PRAYER BOOK used by Scott on the *Victory*, with inscription "Bought at Portsmouth, May 19, 1803, to attend Lord Visct. Nelson," *folio, old calf, rebacked* *do*
- 17 10 505 BANNERET from the catafalque of Nelson's funeral car with his arms as Duke of Brontë and motto "Tria juncta in uno" *do*
- 21 506 NELSON AND THE BATTLE OF COPENHAGEN. Draft in English with corrections in Nelson's writing of the Anglo-Danish treaty; Signal Code of the Danish fleet; Drawing of the Danish fleet defending Copenhagen, *framed and glazed*; etc. (5) *do*
- 13 10 507 NELSON (Lord) Auto. certificate (written with the left hand), signed, 1 p. 4to, *n. d.*, in favour of the Rev. A. J. Scott: *Malles*

I have such a very high opinion of Mr. Scott's ability and honor that if he is well enough I should feel happy on being appointed to a foreign command to have him as my Foreign Secretary—etc.

- Mallett* 508 NELSON (Lord) A. L. s. 2 pp. 4to, *Victory, January 16, 1805*, to Admiral Sir R. G. Keats, about getting his ship released from quarantine : 5 5  
 . . . with such winning ways as Dr. Scott knows so well how to use I have no doubt but that you will have pratique—etc.
- h. g. g.* 509 HAMILTON (Lady) A. L. s. 7 pp. 4to, *September 7, 1806*, to the Rev. A. J. Scott, a remarkable letter complaining of the way she had been treated : 76  
 . . . God bless you for all your attentions and love, you showed to our virtuous Nelson and his Dear Remains but it seems those that truly loved him are to be victims to Hatred Jealousy and spite, however we have innocency on our sides and we have and had what they that persecute us never had that was *his* unbounded Love and Esteem his Confidence and Affection. I know well how he valued you and what he would have done for you had he lived you know the great and virtuous affection he had for me the love he bore my husband and if I had any influence over him I used it for the good of my Country did I ever keep Him at home did I not share in his glory even this last fatal victory it was I bid Him go forth. Did He not pat me on the back call me Brave Emma and said if there were more Emmas there would be more Nelsons—etc.
- Mallett* 509A FOREIGN LETTERS. A large parcel of letters about 1804, in various foreign languages, mostly probably those intercepted by Nelson when cruising off Spain and France. It is said that these letters were always brought to him to read ; that he insisted on having them all translated to him ; and that Scott, finding this tedious, when Nelson's back was turned, would stuff the letters behind the cushion of his chair (*see* lot 502) *a parcel* 10 10
- do* 510 NELSON. Letters, etc., relating to him, printed and MS. poems written in his honour, translations or copies of his letters, MS. diary of a resident in Naples 1804, Letters in Spanish addressed to Sir Hyde Parker, Letters from Magnor, a resident of Cagliari, Sardinia, to Dr. Scott, etc. *a parcel* 10 10
- Curzon* 511 NAPOLEON I. Water-colour sketch of him, from life, done at St. Helena, *framed and glazed* 5
- Upperley* 511A An oval WEDGWOOD PLAQUE of Nelson, in lavender and white jasper ;  $4\frac{1}{4}$  in. by  $3\frac{1}{4}$  in. 4 15
- Mallett* 511B A GOLD RING with the bezel enamelled with the initials N (Nelson) and B (Brontë) over TRAFALGAR on black ground, the band engraved PALMAM QUI MERUIT FERAT 21
- do* 511C BOULTON'S MEDAL FOR TRAFALGAR, in *pewter*, given by Matthew Boulton to the seamen engaged in the action, engraved *J. & S. Gill, Bellerophon*, in glazed case ; and British Naval Halfpenny Token, 1812, with portrait of Nelson (2) 10 10
- Dobell* 512 CROMWELL (O.) Doc. on vellum, signed, 1 p. oblong folio, April 22, 1652 8 10

## The Property of Mrs. Bram Stoker.

513 THE BRAM STOKER COLLECTION OF IRVINGIANA. *Robell*

An unrivalled collection of material relating to Sir Henry Irving, consisting of Portraits, Books and Miscellaneous matter as described below ; formed by the late Mr. Bram Stoker, who was Irving's Manager and most intimate associate from 1878 to 1905 :—

## (A) PICTURES, FRAMED.

A pastel by J. B. Yeats of Henry Irving as Shylock, 1880 (47½ in. by 36 in.).

An original etching of Irving as Vanderdecken.

A signed copy of Edwin Long's picture of Irving as Hamlet (29 in. by 39 in.).

The Water Scene at Hampton Court in "Charles I.", (30 in. by 30 in.), autographed by Irving and Ellen Terry.

Original Drawing of Henry Irving and Ellen Terry, in farewell scene in "Charles I.," by Howard Davie.

A print of Henry Irving as Mathias, 1871.

A photograph with the following note on back, in Bram Stoker's handwriting :—"Henry Irving as Mathias in 'The Bells' from picture by J. Archer, R.S.A., painted in 1873 or earlier. Given by Henry Irving to Bram Stoker (?) 1872. The original picture was (as a whole) destroyed some years ago by Sir Henry Irving. (Signed) Bram Stoker, 20.11.1911." *Note*.—Two fragments of the picture were given to Bram Stoker by Sir Henry. These are noted among the contents of box 14.

Fine carbon portrait of Irving as Becket.

Original drawing of Henry Irving and Ellen Terry in "Peter the Great."

Large original drawing by Fred Pegram, giving three scenes from "Richard III."

A large drawing of the last scene of "Henry VIII."

Large drawing by A. Forestier of the Trial Scene in "Henry VIII.," 1892.

Drawing of Irving in evening dress by Cee Tee.—etc.

Terra-cotta bust of Irving by E. Onslow Ford, 1881.

Bronze medallion portrait of Irving, by John E. Blackwell, mounted on marble.

## (B) BOOKS.

Forty-eight volumes, mostly biographies of Henry Irving. Also a fine, and clean copy on large paper of the "Irving Shakespeare" (copy, No. 119), in 8 volumes. A magnificent copy of the "Corsican



LOT 513. THE BRAM STOKER COLLECTION OF IRVINGIANA—*contd.*

Brothers," designed, illuminated and bound in vellum by Marcus Ward; a photographic copy of the Address presented to Queen Victoria by the Actors and Managers of Great Britain, in 1887, and other matter relative thereto, bound in calf by Zaehnsdorf, richly tooled, autographed by Sir Henry Irving; Presentation copy of "Irving Birthday Book," autographs by compiler, in signed binding; an autograph copy of Leopold Lewis's "Peal of Merry Bells"; large paper copy, bound in white and gold, of Austin Brereton's "Henry Irving" (edition de luxe); autograph copy, bound in vellum, of A. C. Calmoun's "Amber Heart,"; several "Lyceum Souvenirs"; "Faust," "Dead Heart" "Ravenswood," "Henry VIII," bound in one volume, by Zaehnsdorf, in fine whole morocco; Acting copy of "Ravenswood" ("for private circulation only"), bound in watered silk; fine uncut copy of limited edition of "The Drama" by Henry Irving, large paper; and Books of Words of "Henry VIII," "Becket," and "Cymbeline," all bound in morocco by Zaehnsdorf.

(C) MISCELLANEOUS MATTER.

I. PORTFOLIOS. A great part of the collection has been mounted and is contained in thirty-four strapped portfolios, in which the matter has been arranged under years. It is particularly rich in rare and early playbills and programmes, including those of the first appearance of Irving and of Ellen Terry; others used on occasions when Royalty was present and at the performances given at Sandringham and Windsor Castle, while others represent such memorable performances as the single presentation of Tennyson's "Foresters," "Admission, One Guinea"—and the occasion when, in her student days, Clara Butt made her appearance at the Lyceum in "Orpheus." Speeches and addresses by Irving abound—many of them in his own handwriting and some of peculiar personal interest, such as Sims Reeves' Farewell Address, which was delivered by Irving. Then there are a very large number of autograph letters—a letter from Robert Browning, another from Coquelin aîné and a host of others. Many of the menus, too, are covered with the signatures of famous men and women. The pictures include many original drawings, by Bastien Lepage, Fred Barnard, Bernard Partridge and others; sketches by Irving, Ellen Terry and Sarah Bernhardt; portraits and personal relics, e.g. the letter used by Miss Terry in "Macbeth" and, beautifully mounted under glass, two locks of Irving's hair, one dated 1878, and the other 1889.

LOT 513. THE BRAM STOKER COLLECTION OF IRVINGIANA—*contd.*

## II. ROUGHLY CLASSIFIED UNMOUNTED MATERIAL.

1. *Pictures : English.* From Illustrated Weekly and Daily Papers, 1851-1906, in 20 packets. Daily, Morning, Evening and Sunday Papers, 1890-1906, in 12 packets.
2. *Pictures : American, etc.* Illustrated Weekly Papers, 1889-1905, and undated. Daily Morning, Evening and Sunday Papers, 1885-1905, and undated. Foreign (other than English and American) Papers. Magazine Articles, Booklets, Souvenirs, etc.
3. *Pictures : Portraits (other than above).* A very large number of portraits of Irving and Ellen Terry, both in character and in private life, some photographs, some in colours, some signed.
4. *Books of Words.* A most interesting collection of Books of Words, largely in proof or revise, and with Irving's own alterations and corrections.
5. *Playbills.* A valuable and highly interesting series of early and rare playbills, including some of Irving's earliest appearances.
6. *Programmes : English.* Programmes, 1871-1905, including Royal and Special programmes, etc
7. *Programmes : American.* Ten packets covering the years 1887-1904 and undated ones; miscellaneous programmes for 1883-1903.
8. *Menus, etc.* A very remarkable collection of menus, plans of tables, etc., and including some speeches, for the years 1875-1906. Many of the table plans (lists of guests) are in Irving's handwriting. Most of the menus were specially designed for the different occasions and the bulk of them are enriched with the autographs of various notabilities.
9. Various packets of classified matter: "Speeches and Addresses"; "Illustrated Booklets"; "Articles by, and on, Henry Irving and Ellen Terry"; "English Magazine Articles, 1880-1906," etc.
10. Programmes, Speeches, Addresses, Public Functions (menu and invitation cards, plans of tables, etc.), Miscellaneous Letters, etc.
11. A large number of Irving Autographs—chiefly letters; also various plays cut and altered by Irving, etc., etc.



LOT 513. THE BRAM STOKER COLLECTION OF IRVINGIANA—*contd.*

- 12-13. A large and interesting series of English and American Press Cuttings, unsorted, including some from illustrated Papers.
14. *Pictures : unframed.* Irving in all his principal characters—1866-90. Hand and Foot from James Archer's picture of Mathias. Hand from picture of Irving by (?) William Bartlett. Signed photographs : Irving, 1876 ; Ellen Terry and Dogs. Autographed photographs of Ellen Terry, 1896-1906. Original Drawings by Fred Barnard ; also an original drawing by A. W. Allen of "Peter the Great," Act 4.
15. A medley of most curious and interesting material, which may serve to furnish some idea of the collection as a whole. It comprises :—
- A. *Autograph letters, etc., by Irving.* Pencil notes in the third person, written probably in 1883, of his first visit to Sunderland, 2 pp. 8vo. ; List of parts and plays ; Draft of speech on first night of Becket, February 6th, 1893 ; Drafts of replies to letters ; Corrections to draft of a speech delivered at Stratford-on-Avon. Auto. draft by Irving of a dignified rebuke to a Harvard undergraduate who had played the fool when on the stage as a super.
- B. *Playbills, etc.* Playbill announcing the opening of the Lyceum Theatre, Sunderland, September 29th, 1856, when Irving first appeared as a professional ; his name is spelt Irvine on one copy of the bill, but there is another, in which it is correctly given. First appearance of Ellen Terry as Manlius, in "A Winter's Tale," at the Princess' Theatre, under management of Charles Kean, April 28th, 1856. Sunderland, October 9th, 1856, Irving as one of the cooks in the Enchanted Lake. Prompt book of "Puss in Boots," Sunderland, 1856.
- C. *Relics.* Telegram announcing the murder of William Terriss. Bram Stoker's notes of conversations with Irving, notes of long runs of plays, one of Irving's handkerchiefs, etc.
- D. *Portraits.*—Rough pencil sketch by Ellen Terry, 7/12/92 ; Sketch portrait by Fred Barnard with letter, etc.
- E. *Letters to him or Bram Stoker.* Letters from Conan Doyle *re* plays founded on the Refugees and Sherlock Holmes ; from Lord Ebrington *re* soldiers in

LOT 513. THE BRAM STOKER COLLECTION OF IRVINGIANA—*contd.*

uniform being refused admission to theatres; relating to Becket; to the Ball at the Lyceum Theatre given to Irving by the actors and employés there, commemorating the 25th anniversary of the first performance; to the Rede Lecture delivered by Irving at Cambridge; on the music of Julius Cæsar, from C. L. Reade; a receipt in pencil for 50 dollars from Walt Whitman to Irving; a note from Oscar Wilde accepting an invitation to supper, etc.

16. *Illnesses and Death.* A large number of pictures, letters, etc., showing the wealth of admiration and affection lavished upon Irving by people from all parts of the world.

£2517. 12



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